122

# CATALOGUE

OF THE

VALUABLE COLLECTION

OF

# Coins and Medals,

CHIEFLY

## SAXON AND ENGLISH,

TOGETHER WITH THE

## NUMISMATIC BOOKS,

OF THE

## Late H. P. STANDLY, Esq.;

## Which will be Sold by Auction,

*By order of the Executors, by*

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## Messrs. CHRISTIE & MANSON,

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**AT THEIR GREAT ROOM,**

KING STREET, ST. JAMES'S SQUARE,

*On WEDNESDAY, MARCH the 5th,* 1845,

**AND THREE FOLLOWING DAYS,**

AT ONE O'CLOCK PRECISELY.

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The Collection may be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices 8, *King Street, St. James's Square.*

# CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than One Shilling; above Five Pounds, Five Shillings; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, or more, in part payment, or the whole of the Purchase Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

Huntingdon May 4th at Paxton-place, aged 62. Henry Peter Standly Esq. formerly of St. John College, Cambridge, B.A. 1803 – M.A. 1806 – a Barrister at Law of the Middle Temple November 1809 and many Years an active Magistrate of the Counties of Huntingdon, and Bedford. – His Collection of Prints and drawings of our great National painter Hogarth was we believe unrivalled. His Stores were thrown open to the inspection of Mr Nichols, when compiling his account of Hogarth's Prints and drawings – See Hogarths Anecdotes 8vo 1833. –

Obituary Gents. Magazine for June 1844 page 666. –

# CATALOGUE.

*First Day's Sale.*

On WEDNESDAY, MARCH the 5th, 1845,

AT ONE O'CLOCK PRECISELY.

N.B. The References in the description of the Coins are to the following Works, thus contracted:—

Ainslie.—Illustrations of Anglo-French Coinage.
Card.—Cardonnel's Numismata Scotiæ.
Ducarel.—Anglo-Gallic Coins.
Hk.—Hawkins' Silver Coins of England.
L.C.H.—Lindsay's Coinage of the Heptarchy.
L.C.I.— „ „ of Ireland.
M.H.—Pinkerton's Medallic History.
Rd.—Ruding's Annals of the Coinage; 3rd Edition, 1840.
Simon.—Essay on Irish Coins.
Sn.—Snelling's Gold and Silver Coins of England.
Sn. C.C.—Snelling's Copper Coinage.
Sn. S.C.— „ Scotch Copper.
Sn. P.P.— „ Pattern Pieces.

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## TRADESMEN'S TOKENS OF THE SEVENTEENTH CENTURY.

| | | | | |
|---|---|---|---|---|
| Wheler | 1 | Berks, 5; Beds, 23; Bucks, 69, &c. | 120 | // |
| Do | 2 | Herts, 31; Hunts, 21; Kent, 43, &c. | 122 | // |

## ROMAN SILVER.

Smyth

3 Consular, 3; legions, 5; various Emperors and Empresses —all different 34

Cuerton

4 Sept. Severus, VICTORIAE BRIT.; Caracalla, VICTORIAE BRIT.—in good preservation 2

## ROMAN FIRST BRASS.

Cuerton

5 Caligula, 2; Claudius, 3; Agrippina, 1; Nero, 6 12

Whelan

6 Drusus, 1; Vespasian, 1; Trajan, 2: Hadrian, 1; Antoninus Pius, 2; Faustina, 1; Aurelius, 2; Alexander Severus, 3; Julia Mammæa, 2; Paduans, &c., 9 24

Dantzyer

7 Vespesian, JVDAEA CAPTA, two captives, one standing the other seated upon a cuirass, between them a palm tree; in the field shields and arms—rare, and in a fair state 1

## ROMAN SECOND BRASS.

Cuerton

8 Augustus to Hadrian, one of each Emperor and Empress—fine 20

9 Augustus to Hadrian—all different 20

Dantzyer

10 Domitian to Lucilla—all different 29

Whelan

11 Ant. Pius to Clodius Albinus—all different 20

Smyth

12 Various Emperors and Empresses—nearly all different 34

## ROMAN THIRD BRASS.

Do

13 Valerian to Diocletian—all different 20

Do

14 Constantine the Great and his family, Carausius, Gratian, Valentinian, &c.—all different 47

## BRITISH GOLD.

Cuerton

15 Obv. convex plain; rev. rude figure of a horse, weight 92 grs., Hk. fig. 1—fine 1

Cuerton 16 Obv. convex plain; rev. rude figure of a horse, beneath, a wheel, weight 91 grs., similar to Rd. pl. 1, fig. 2—fine 1 — 17

Do 17 Obv. profile bust laureated; rev. seems to be a winged figure in a chariot, weight 111 grs., Hk. fig. 4 1 — 20

Do 18 Obv. six radii, diverging from three triangularly placed ornaments; rev. a horse galloping, various ornaments, weight 85 grs., Rd. pl. 2, fig. 36 1 — 26

Do 19 Similar to the last, weight 86 grs. 1 — 21

Do 20 Obv. head in profile, laureated; rev. rude figure of a horse, wheel, &c. weight 103 grs., not in Rd. or Hk. 1 — 18

Do 21 Obv. somewhat similar to Rd. pl. 1, fig. 9; rev. a horse, wheel, ornaments, and uncertain letters, a little like Rd. pl. 1, fig. 5, weight 82 grs. 1 — 1 10

Do 22 Obv. very rude attempt to delineate a human head (?); rev. a horse and ornaments, weight 82 grs., not in Hk. or Rd.—extremely fine 1 — 1 14

Dantz[2] 23 Obv. irregular lines, which have been supposed to represent the plan of a city; rev. a horse, with probably a Briton in his chariot, beneath an ornament, weight 25 grs., Rd. pl. 1, fig. 7. Another similar, but much larger and very fine, weight 119 grs. 2 — 2 8

Cuerton 24 Obv. very rude attempt at a portrait laureated; rev. rude figure of a horse, above, a wheel, weight 92 grs., not in Hk. or Rd.—fine. Another, obv. plain, convex; rev. various ornaments, (?) weight 21 grs., not in Hk. or Rd. 2 — 1 4

Dantz[2] 25 Cunobeline: obv. CAMV, an ear of barley; rev. concave, CVNO, a horse, palm-branch, and pellets, weight 82 grs., Hk. pl. 2, fig. 20—well preserved and very scarce 1 — 4 4

26 Obv. TASC in an ornamental oblong; rev. a horse, weight 21 grs., rather different to Rd. App. pl. 29. fig. 8—well executed and finely preserved 1

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Whelan 27 A gold coin of Carthage: obv. head of Ceres; rev. a horse, weight 53 grs. 1 — 18

## BRITISH OR GAULISH SILVER.

Cuerton

28 Obv. laureated head; rev. horse, Rd. pl. 3, fig. 44; obv. an ear of corn; rev. horseman; obv. rude head; rev. a chariot; and three small—all different 6 /

Do

29 Obv. rude head; rev. rude horse, Rd. pl. 3, fig. 44; and five small—all different 6 /

Taylor

30 Obv. rude head, rev. horse, &c. similar to Rd. pl. 3, fig. 49; another similar, fig. 46; and three small—all different 5 /

## BRITISH COPPER AND BASE METAL.

Cuerton

31 Various: Hk. pl. 3, figs. 60, 65, 66; pl. 4, figs. 71, 72, 73; and one similar with CARIC;—figs. 65, 66 were found some years since in St. James's Park 7

Do

32 Obv. CVNOBELIN; rev. TASCIO, Rd. pl. 5, fig. 18—found at St. Albans; and five others 6

## ANGLO-SAXON SILVER.

Do

33 Sceattæ, Rd. pl. 1, figs. 5, 8, 10; pl. 2, fig. 22 4 /

Do

34 ——— Rd. pl. 2, figs. 5, 7, 22, 28 4 /

## KINGS OF MERCIA.

Shepherd

34*Offa: obv. OFFA REX, at the sides of a large ornamented lozenge; rev. moneyer's name, LVL, at the sides of a square enclosing a cross, various ornaments in the field, a hole through the first letter of the king's name, not in Hk. or Rd.—doubtful; Ceolwlf: obv. CEOLVVLF REX M, rev. HEREBERHT in three lines, fig. 2, rather different to Rd. pl. 8, fig. 1—doubtful 2

Cuerton

35 Coenwlf: obv. COENVVLF REX M, rev. HEREBERHT, Rd. pl. 6, fig. 2; another, rev. PERHEARDI MONETA, fig. 12 2

36 Ceolwlf: obv. CEOLVVLF REX M, rev. SIGESTEF MONET, a large A in an inner circle. See Hk. pl. 6, fig. 87, and Rd. pl. 29, fig. 17 : also compare the obverse with that of Coenwlf, Rd. pl. 5, fig. 72, L.C.H. page 36, type 3, and page 37, where the name is spelt CIOLVVLF 1

37 Burgred: moneyers BEAGSTA; CENRED; DIGA; DVDWINE; EANRED—in extremely fine preservation 5

38 ——— moneyers ETHELLAF; HVGERED, 2 types; OSMVND; VVLFEARD—equally fine 5

## KINGS OF EAST-ANGLIA.

39 Æthelweard: obv. a large A, rev. cross and pellets, moneyer DVDDA, Rd. pl. 3, fig. 5—well preserved, and rare 1

40 Eadmund: EADWAN MONET, Rd. pl. 9, fig. 1, moneyer's name not in Rd. or L.C.H.—in good preservation, and rare 1

41 ——-—— BEORNFERTH MO, Rd. pl. 9, fig. 4—extremely fine 1

## KINGS OF NORTHUMBERLAND.

42 Stycas: Eanred, 3; Æthelred, 6; Redulf, 1; Vigmund, Abp. of York, 1—fine, and all different 11

43 Eanred, 3; Æthelred, 6; Osbercht, 1; Vigmund, 1—all different 11

44 Eanred, 3; Æthelred, 4; Vigmund, 1; Ulfhere, 1 9

## SAINTS.

45 Peter: differing from Rd. pl. 12, fig. 5, in reading T·:·II for TCI on the reverse—very fine and rare 1

46 Edmund: ADRADUS YYOI, Num. Chron. No. 16, pl. 3, fig. 34; ABIIOE MIIIE, ANSICAR IOI, fig. 34, but with pellet over the A—well preserved 3

47 Edmund: ADELBRT ME FEC, fig. 37; BOMECN MONI, four pellets on each side the A—in good preservation 2

## ARCHBISHOPS OF CANTERBURY.

48 Æthilheard: AETHILEARD PONT, rev. OFFA REX M, Hk. pl. 10, fig. 141 — this very rare coin has been injudiciously cleaned, but appears to be perfectly genuine 1

49 Ceolnoth: rev. monogram of Dorobernia, Rd. pl. 13, fig. 7 —extremely fine and very rare 1

## SOLE MONARCHS.

50 Ecgbeorht: obv. HECBEARHT REX, rev. PVLGAR MONETA, Hk. fig. 160—extremely rare 1

51 ——— obv. ECGBEORHT, portrait as Hk. fig. 156, rev. DOROB C (?) in monogram, as Hk. fig. 157, BIOSEL MONETA—very fine and rare 1

52 Ethelwlf: with head, HVNBEARHT MONETA, Rd. pl. 14, fig. 2—very fine and rare 1

53 ——— with head, OSMVND MONETA, Rd. pl. 30, fig. 9—fine and rare 1

54 ——— with head, LIVBA MONETA, cross crosslet, as upon Hk. fig. 160—of rude workmanship, well preserved, and unpublished 1

55 ——— rev. SAXONIORVM, Hk. fig. 164—in good preservation, and rare 1

56 Æthelbearht: AEDELBEARHT REX, Hk. fig. 168—fine and rare; another reads MO RE 2

57 Æthelred I.: Rd. pl. 15, fig. 3—very rare and fine 1

58 Ælfred: ELFRED RE, rev. LADIG MON, Num. Chron. No. 16, pl. 1, fig. 12—fine and scarce 1

59 ——— with head, rev. monogram of London, differing somewhat from any in Rd. or Num. Chron.—finely preserved and extremely rare 1

60 Eadweard the Elder: without the head, BEANSTAN MO, Rd. pl. 16, fig. 7—fine; DEORVVALD MO, pl. 22, fig. 29 2

61 Æthelstan: with portrait, BIORNEARD MO LOND CI, Hk. fig. 186—very rare; without the head, BIORTWALD MO, Rd. pl. 17, fig. 13—well preserved 2

62 ——— without portrait, TO BR, Leicester, Rd. pl. 18, fig. 26—fine and rare; TO BRT, Chester, fig. 26; York, pl. 28, fig. 3; another, PAVLES MON, pl. 17, fig. 13 4

63 Eadmund: LEOFRIC MO, Rd. pl. 18, fig. 10—fine; Eadred: with head, VNBEIN MONETA, pl. 19, fig. 1 2

64 Eadred: with head, EREWARD NONEIT, moneyer not in Ruding, pl. 19, fig. 1; without head, EOROTH MON, fig. 12—fine 2

65 Eadwig: BALIVI MN, Rd. pl. 20, fig, 4; Eadgar: REX, with head to the right, ÆTHELBRAND MONETA, Hk. fig. 199—very rare; without head, HERIGER MO, Rd. pl. 21, fig. 9; REX A, rev. FASTOLF MON, fig. 15; Eadweard the Martyr: REX ANGLOR, rev. THEODGAR MO LÆV (Lewes?), Hk. fig. 202 5

66 Eadgar: with head to the left, REX ANGLOR, rev. RICULF MO STANFO (Stamford), Rd. pl. 20, fig. 7—rare; without head, ANGLORVM, rev. BVRHFERTH MON BATHV CIFI (Bath), Rd. pl. 21, fig. 20; EADEAR RE, in the field M, rev. ÆTHERED MO, fig. 10; Æthelræd II.: hand of Providence, MARTIN MO SCROB (Shrewsbury), Rd. pl. 22, fig. 15—very fine 4

67 Eadweard the Martyr: REX AN, rev. BALDIC MONETA BEDA (Bedford), Rd. pl. 21, fig. 2; Æthelræd II.: FVLFSIGE MO O GRA (Cambridge), Rd. pl. 22, fig. 1—rare; CRVX and EADPOLD MO LVN, fig. 4; ÆTHERED MO LVNDO, fig. 13; PVLFMÆR MO LVNDO, fig. 11; THVRVF MO LINFR (Lincoln), fig. 2—all fine 6

68 Æthelræd II.: with CRVX and ÆLFSIGE MO PINC (Winchester), Rd. pl. 22, fig. 4; SVNEGOD MO PINC, moneyer's name unpublished, fig. 6; ÆTHERED MO LVNDO, fig. 13; Cnut: ÆTHELSTAN ON PINC (Winchester), fig. 1; SEFINE O LHYDA (Lydford), pl. 23, fig. 10; FARGRT MO EOFR (York), and FRITHCOL MO EOFR, fig. 19—chiefly in fine preservation 7

69 Æthelræd II.: BEORHTVLF MO BARD (Bath), Rd. pl. 22, fig. 11; EATHELM MO LVNDO, moneyer not in Rd., fig. 15; LEOFRVD MO LVND, fig. 2; Cnut: EADMVND ON LVN, moneyer not in Rd. or L.C.H., fig. 1; ETHESTAN ON BATHAN, pl. 23, fig. 10; HILDOLF MO EOFR and PITHRIN MON EOFR, fig. 19—chiefly well preserved 7

70 Harold I.: without sceptre, Rd. pl. 24, fig. 1—very fine and rare, GODPINE CI ON PI (Winchester) 1

71 ——— with sceptre, Rd. pl. 24, fig. 4—very fine and rare 1

72 Harthacnut: obv. profile to the right, HARTHECNVT REX, unpublished with this spelling; rev. ELFPIN ON PINCES (Winchester), Rd. pl. 24, fig. 1—in very high preservation and extremely rare 1

73 Eadward the Confessor: struck at Canterbury, Chester, Leicester, York,—all different types; Harold II.: LOCITEL ON EOFER (York), Rd. pl. 26, fig. 3 6

74 Eadward the Confessor: chiefly well preserved; struck at Chester, London, Winchester, York,—various types; Harold II.: EDPINE ON LVNDE 8

75 Cnut: Hk. fig. 213; Stycas, 6; uncertain from the Cuerdale find, 2; uncertain kings of Ireland, L.C.I., pl. 3, figs. 68, 69 11

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76 Sterlings, in imitation of the early English penny, struck in Brabant, &c. 11

## WILLIAM THE CONQUEROR.

77 Pennies, ILLEMV REXI, rev. PULFMÆR ON RV (Rumney), Hk. fig. 233—fine ; PILLEM REX ANGL, rev. PVLFFORTH ON LV, fig. 237 2

78 Pennies, PILLEMVS REX, rev. EADPEARD ON CN (Canterbury), fig. 233—very fine ; GODRIC ON LVNDEN, fig. 234—in fair preservation 2

79 Pennies, PILLEMV REX, fig. 233 ; LEOFPINE ON BRIC (Bristol)—both well preserved, fig. 234 2

80 Penny, PILLEMV REXI, rev. SECPARTH ON LIN, fig. 234—very fine 1

81 Penny, with canopy, PILLEMV REX, rev. MAN ON SNOTINHAN (Nottingham), fig. 236—rare and fairly preserved 1

82 Penny, PILLEM REX ANGLI, rev. GODRIC ON HVNTEN (Huntingdon), fig. 237—well preserved 1

83 Penny, PILLLEM REX ANGL, rev. SIEVNRII ON PILT (Wilton), fig. 237—fine 1

## WILLIAM I. OR II.

84 Penny, PILLEM REX AN, rev. BRIHTRIC ON LVN, Hk. fig. 238—in fair condition 1

85 Penny, PILLELM RIEX, rev. LIFORD ON LINCO (Lincoln), fig. 240—fine and extremely rare 1

86 Pennies, rev. PAXS, struck at Canterbury, Chichester, Colchester, Dover, Lincoln, London, Southwark, Winchester, fig. 241 ; Chichester, London, fig. 242 10

87 Pennies, struck at Canterbury, Exeter, Hereford, Lincoln, London, Oxford, Southwark, Winchester, fig. 241 ; Chichester, Exeter, fig. 242 10

88 Pennies, struck at Hastings, London, Norwich, Oxford, Salisbury, Southwark, Stamford, Sudbury, Taunton, Thetford, fig. 241 10

89 Pennies, struck at London, Norwich, Oxford, Winchester 4, fig. 241 ; Cambridge, fig. 242 8

*** *The preceding* 38 *coins are all different.*

90 Pennies, struck at Canterbury, Lincoln, London 2, Oxford, Salisbury, Southwark, Winchester 5, fig. 241 — all different 12

91 Penny, PILLLELM, rev. IELPORD ON GIFLC (Ilchester), fig. 243—well preserved 1

## WILLIAM II.

92 Pennies, PILLELM REX; rev. GODRIC ON HIFGT (Huntingdon), fig. 246; DVNIC ON HIEST (Hastings) 2

93 Penny, PILLELM REX, bust reaching to the lower edge of the coin, a star on each side of the head and a roundel above each shoulder ; rev. LIFPIN ON LESTE (Chester), Rd. Sup. pl. 2, fig. 1, rev. as Hk. fig. 250—fine and very rare 1

## HENRY I.

94 Pennies, Rd. pl. 2, fig. 6—in fair preservation and rare ; another, similar, in middling condition 2

95 Penny, WVLGAR ON LV . . ., similarto Rd. Sup. ii., pl. 2, fig. 7—fine and very scarce 1

96 Penny, HENRI REX, rev. PAX, Hk. fig. 253, except the crown, which is more like Sn. pl. 1, fig. 15—extremely rare 1

## STEPHEN.

97 Pennies, STIEFNE R, rev. ALVI . . . N LVNDEN, Hk. fig. 270—well preserved and scarce ; STIEFI, rev. ALIXANDRE ON LV, fig. 268, moneyer not in Rd. or Sn.—fine 2

Taylor 98 Penny, . . . . HANVS RE, as Hk. fig. 270—fine portrait, unpublished 1 — 1 16

Cuerton 99 Penny, similar to Rd. pl. 1, fig. 17—good portrait, rare 1 — 1 6

## STEPHEN AND MATILDA.

Do 100 Penny, STIE . . ., one figure has the lower garments divided as trousers, the other has long closed robes, Hk. fig. 281—this extremely rare coin is in fine condition, but the edge is unfortunately a little broken 1 — 2 11

## HENRY II.

Cark 101 Pennies, first coinage, 3, Hk. fig. 285; second coinage, fig. 286, Canterbury, 3; London, 3; York, 1—all different 10 — 13

Lockyer 102 Pennies, first coinage, 3; second coinage, Canterbury, 3; London, 3; York, 1—all different 10 — 13

Smyth 103 Pennies, first coinage, 2; second coinage, Canterbury, 3; Lincoln, 1; London, 4—all different 10 — 11

Dantz 104 Pennies, first coinage, 3; second coinage, Canterbury, 2; WILLELM. B. ON LVN; TOMAS ON NICOL (Lincoln); IOHAN ON NORW (Norwich); OSBER ON WILTE (Wilton); ADAM ON WIN (Winchester) 10 — 17

Whelan 105 Pennies, second coinage, Lincoln, 1; London, 5; Winchester, 2—all different 8 — 5

Taylor 106 Aquitaine penny, Ainslie, pl. 3, fig. 2—very well preserved and very rare 1 — 7

## RICHARD I.

Whelan 107 Poitou penny, Ainslie, pl. 3, fig. 7;—fine and scarce 1 — 8

Cuerton 108 Aquitaine penny, Ainslie, pl. 3, fig 5; Poitou penny, fig. 7—both well preserved and scarce 2 — 10

## JOHN.

109 Pennies, ROBERD ON DIVE, Rd. pl. 2, fig 10; another with the sceptre between R. and E.; half-pennies, IOHANNES DOMI, rev. RODBERD ON DVV, fig. 9; IOHAN REX, rev. ROBERD ON D, fig. 11—all fine 4

110 Farthing, rev. TOMA, Rd. Sup. ii., pl. 16, fig. 12—fine and very rare 1

## HENRY III.

111 Pennies, with sceptre, Hk. fig. 287; Canterbury, 4; London, 4; without sceptre, Rd. pl. 2, fig. 16; Canterbury, 3; London, 3; all different 14

112 Pennies, with sceptre, Canterbury, 4; London, 4—different moneyers; without sceptre, WALTER ON LINC (Lincoln), London, York; HENRICUS REX ANG, rev. LIE TERCI LON, Rd. Sup. pl. 2, fig. 7 12

113 Pennies, with sceptre, PHELIP ON LVND, Hk. fig. 228, and see p. 89; RANDVLF ON S'ED (Bury St. Edmunds), which proves that this type was not limited to the Canterbury and London mints; without sceptre, GILBERT ON CAN; ELIS ON BRVST (Bristol); ROGER ON HEREF; IEREMIE ON EV (York) 6

114 Pennies, HENRICVS REX TERCI, rev. NICOLE ON CANT; rev. NICOLE ON LVND, Rd. pl. 2, fig. 17; rev. LIE TERCI LON, Hk. fig. 289; rev. NICOLE ON LVND, Rd. Sup. pl. 2, fig. 7; head in a triangle, DAVI ON DIVELI, Simon, fig. 48 5

115 Pennies, HENRICVS REX ANG, rev. LIE TERCI CAN—extremely rare; head in a triangle, DAVI ON DIVELI, Simon, fig. 48; RICARD ON DIVE, Rd. pl. 2, fig. 19 3

## EDWARD I.

116 Pennies, Bristol, 2; Canterbury, 2; Chester; Durham, 2; Exeter; DE HADELEIE; Kingston; LINCOL (Lincoln); London, 4; Newcastle, 2; York, Rd. Sup. ii., pl. 1,fig. 18—all different, and some rare 18

117 Pennies, Bristol; Canterbury, 2; Chester; Durham, 2; Kingston; LINCOR (Lincoln); London, 4; Newcastle, 2; VILA SCI EDMVNDI (Bury St. Edmunds); York, 3; farthing, LONDONIENSIS, Rd. pl. 3, fig. 26—all different, and some rare 19

118 Pennies, Bristol; Canterbury; Durham, 2, one with m. m. cross moline — scarce; London, 3, one reads EDW REX, another CIVI LONDONDON; Newcastle, 2; VILLA S EDMVNDI (Bury St. Edmunds); York, with cross on the King's breast, Rd. Sup. ii., pl. 2, fig. 27; Dublin, Rd. pl. 2, fig. 24—all different 12

119 Pennies, Bordeaux, EDVARDVS REX AGLE, rev. DVX AQIT BVRD, Ainslie, pl. 3, fig. 15—rare (gilt); Canterbury; Durham, m.m. cross moline—scarce; London, 2; York; halfpennies, London, 2; EDWARDVS REX A, Rd. pl. 3, fig. 24; REX AN; Dublin, Simon, fig. 52; Waterford, Rd. pl. 2, fig. 27 10

120 Pennies, Canterbury; London; halfpennies, Bristol, Rd. pl. 3, fig. 19; London, 2, fig. 20, 24; farthings, London, 3, pl. 3, figs. 26, 28, 29 8

## EDWARD II.

121 Pennies, Berwick, 3; Bury St. Edmunds, 2; Canterbury, 3; Dublin; Durham, 3—cross moline, Rd. Sup. ii., pl. 1, fig. 28; crozier, fig. 29; lion rampant, fig. 30; London, 2; Waterford; York—all different 16

122 Pennies, Berwick, 2; Bury St. Edmunds, 2; Canterbury, 2, one reads EDVARD; Dublin; Durham, 3, Rd. Sup. ii., pl. 1, fig. 28, lion rampant, fig. 30; London, 2; Waterford; York, 1—all different 14

123 Pennies, Bury St. Edmunds, EWA R ANGL, &c.; Dublin; London, 4, one reads EDVARD, another CIVI CIVITAS LON; Waterford; halfpenny, Berwick, Hk. fig. 306 8

## EDWARD III.

*Gold Coinage.*

124 Noble, obv. very similar to Rd. pl. 1, fig. 4, but without the flag, rev. m.m. cross, E in the centre, fig. 3—fine 1

125 Noble, m.m. cross, pl. 1, fig. 2; quarter noble, m.m. cross, fig. 8 2

126 Half noble, EDWARDI DEI G REX ANGL D, differs also from pl. 1, fig. 6, in omitting NE on the reverse, m.m. cross; quarter noble EDWARD DEI GRA REX ANGL, over the arms a cross within an annulet, m. m. cross—rare, and in fair preservation 2

*Silver Coinage.*

127 Groats, London, 3, Rd. pl. 3, figs. 7, 9, and one, fig. 11, with annulet under the head, reads LOMDOM; half groats, London, 4, Hk. figs. 308, 309, and two others; Dublin; pennies, Durham; London, Rd. pl. 3, fig. 17; York; halfpenny, fig. 30 12

128 Groats, London, 3; York, reads REA; half groats, London, 4; pennies, Dublin; London, Rd. pl. 3, fig. 16; York; halfpenny, London, REX ANG—all different 12

129 Groats, London, 2, one reads EDWARD GRA; half groats, London; York, Sn. pl. 2, fig. 14; pennies, Dublin; Durham, crozier to the right; York, 2, one with cross on the king's breast 8

130 Groats, London; York; half groats, London; York; halfpenny, London, star after ANG and LONDON; York, EDWARDVS REX, CIVITAS EBORACI, weight 6½ grs.—very rare 6

131 Half groat, Calais, Rd. pl. 2, fig. 12—extremely rare; penny, Aquitaine—poor 2

132 Penny, Aquitaine, Rd. Sup. ii, pl. 10, fig. 20—well preserved; halfpenny, Aquitaine, Ainslie, pl. 4, fig 29—poor, but very rare 2

## EDWARD THE BLACK PRINCE.

133 Half groat, reads PRNCPBCPS AQI—rare; Hardit, Poitiers mint, Ainslie, pl. 5, fig. 46, but reads ED PO GENT REGI AGE—fine and rare; penny, Rochelle mint, fig. 48 3

134 Half groat—rare; Hardit, Poitiers mint, fig. 46, but reads GENT—fine; penny, EDVVAR ..... AGIE, rev. ED PO GN REGI AGLE, type as Ainslie, pl. 5, fig. 48,—not in Ainslie, Rd., Sn., Combe, or Ducarel 3

135 Black money, Ainslie, pl. 5, fig. 51, but reads . D PO GENIT REGI ANGE—very rare 1

## RICHARD II.

*Gold Coinage.*

136 Noble, with flag, m. m. cross, Rd. pl. 1, fig. 10, but reads D HIB Z AQT—in good preservation and scarce 1

137 Noble, without flag, m. m. cross, Rd. pl. 2, fig. 4.—finely preserved 1

138 Quarter noble, m. m. cross, pl. 1, fig. 12—well preserved and rare 1

*Silver Coinage.*

139 Groat—rare; penny, York, Hk. fig. 319; halfpenny—all in fair preservation 3

140 Groat—rare; half groat, very similar to Rd. pl 4, fig. 2—very rare; penny, York, Z FRANC, Rd. pl. 4, fig. 5—not fine; halfpenny, fig. 6 4

141 Half groat—finely restored, Rd. pl. 4, fig. 2—very rare; penny, York, REX ANGLIE; halfpenny 3

142 Hardit, Ainslie, pl. 5, fig. 54—very rare; penny, York, Hk. fig. 319 2

## HENRY IV.

143 Hardits, 2, one with roses in the legend, Combe, pl. 2, fig. 1 2

## HENRY V.

144 Lion groat, Rouen mint, Ainslie, pl. 6, fig. 80 1

## HENRY VI.

*Gold Coinage.*

145 Salute, Paris mint, Ainslie, pl. 1, fig. 11—very fine 1

*Silver Coinage.*

146 Groats, light coinage, York, Rd. pl. 4, fig. 19, but reads HENRIC, 46 grains—rare; Dublin, L.C.I., page 80, No. 10,—rare; gros blanc, m. m. lion, Ainslie, pl. 6, fig. 83; pennies, York, 2, Hk. fig. 338, and Rd. Sup. pl. 2, fig. 29 5

147 Gros blancs, 2, m. m. lis. Sn. pl. 2, fig. 14; petit blanc, Ainslie, pl. 6, fig. 84—very scarce; pennies, York, 2 5

## HENRY IV., V., OR VI.

*Gold Coinage.*

148 Noble, without flag, three cables, DNS HYB, m. m. cross —well preserved 1

149 Noble, without flag, two cables, m. m. lis—fine 1

150 Quarter noble, lis above the arms, annulets, m. m. cross pierced, Rd. pl. 1, fig. 17—fine 1

*Silver Coinage.*

151 Groats, London, 3; Calais, 3; half groats, London, star on the breast; Calais, 3; pennies, London; York, m. m. cross, annulet on the breast; Calais; halfpennies, London, 2; Calais—all different and chiefly fine 15

152 roats, London, 3; Calais, 3; half groats, Calais, 3; pennies, London; Calais 2; halfpennies, London, Rd. Sup. pl. 2, figs. 15 and 17; pl. 3, fig. 6—all different and well preserved 14

153 Groats, London, 2; Calais, 3; half groats, Calais, 3; pennies, London; Calais, 2; halfpennies, London, 2—all different and well preserved 13

## EDWARD IV.

*Gold Coinage.*

154 Rial or rose noble, m. m. coronet, Rd. pl. 3, fig. 4—well preserved 1

155 Rial or rose noble, m. m. coronet, Rd. pl. 3, fig. 4—well preserved 1

156 Half rial, m. m. coronet—fine 1

157 Half rial, m. m. lis, with E under the ship, pl. 3, fig. 6 1

158 Angel, m. m. cinquefoil, fig. 11 1

159 Angel, m. m. cinquefoil, fig. 11 1

*Silver Coinage.*

160 Groats, early coinage, Hk. fig. 347, reads FRANC, weight 55½ grains—well preserved and rare; later coinage, London, Hk. types 1, 2, 4, 6, 7, 10, 12—all well preserved 8

161 Groats, early coinage, without crescent or annulet, lozenge after CIVITAS—poor, but rare; later coinage, London, 5, Hk. type 1, but has two small crosses after DEVM, types 9 and 12, Rd. pl. 5, figs. 2, 3; BRISTOW, fig. 9; York, fig. 6—all well preserved 8

162 Groats, London, 2, Rd. pl. 5, figs. 2, 3, but has a lis after CIVITAS; BRISTOLL, fig. 8; Coventry, fig. 4; NORWIC, fig. 7—rare; York, 2—fig. 6; another with trefoils; Drogheda, Simon, fig. 74—rare 8

163 Groats, London; Coventry, Rd. pl. 5, fig. 4, but has a cross after COVETRE; Norwich, NORVIC—rare; York; Dublin, Simon, fig. 79; Limerick, fig. 83; Waterford 7

Uhelan

164 Groats, Dublin, L.C.I., No. 24, but reads DWARDVS; Waterford, No. 49, but has nine points, and reads WATERFOR; half groats, BRISTOW, m. m. crown—scarce; Canterbury, 3, Rd. pl. 5, fig. 10; others having C and a rose in the centre of rev.; pennies, Durham, DV; York, with T and a key; halfpenny, fig. 14 9

Dantzyer

165 Groat, Dublin; half groats, Canterbury, 3, Hk. fig. 348 (?) m. m. crown, two varieties; pennies, London, Rd. Sup. pl. 3, fig. 16; Durham, fig. 26—poor; York, fig. 21; halfpenny, London, fig. 17 8

Cash

166 Pennies, Dublin, L. C. I., No. 42; Durham, DONOLI, Hk. Nos. 13 (two), 15; DVNOLMIE, No. 5; York, No. 7 (two); halfpenny, London, first coinage, m. m. rose, EDWARD DI GRA REX, four pellets at each side of neck, but no annulet under the bust, portrait good, edge a little broken, weight 7 grs.—very rare. *See* Hk. page 117 8

£ 1 8 8 - 9 - 6

*End of First Day's Sale.*

*Second Day's Sale.*

## On THURSDAY, MARCH the 6th, 1845,

AT ONE O'CLOCK PRECISELY.

## RICHARD III.

167 Groats, London, one with m. m. rose and sun, Rd. pl. 5, fig. 15—scarce 2

168 Irish groat, three crowns, Simon, No. 96—extremely rare 1

169 Penny, Durham, S on the breast for Bishop Sherwood, Rd. Sup. ii, pl. 3, fig. 1—as usual, poor, but very rare 1

170 Penny, York, with T and key, Hk. fig. 359, but m. m. effaced—very rare 1

## HENRY VII.

*Gold Coinage.*

171 Sovereign, Sn. pl. 2, fig. 4 1

172 Angel, type as Henry VI., H and rose at the sides of the mast, m. m. cinquefoil 1

*Silver Coinage.*

173 Testoon, Rd. pl. 6, fig. 19, weight 118 grs.—a fine chasing 1

174 Groats, front faced, Rd. pl. 6, figs. 1, 2, 4, 6; profile, figs. 17, 21; half groats, York, open crown, m. m. lis, rosette between each word; arched crown, Canterbury, fig. 8; profile, York, fig. 23; penny, Durham, with RD, fig. 12—all well preserved 10

Dantzyer 175 Groats, full faced, Hk. figs. 371, 379, 380, Rd. pl. 6, fig. 1, Sup. pl. 3, fig. 34, profile, Rd. pl. 6, fig. 21 ; half groats, full faced, Canterbury, figs. 8, 10, York, Sup. pl. 4, fig. 3, profile, Hk. figs. 385, 386; penny with RD 12

Burton 176 Groats, full faced, 3 ; half groats, full faced, Canterbury, Rd. pl. 6, fig. 8, and one reads CANTON ; York, fig. 10 ; profile, York, fig. 22 ; another, Hk. fig. 385, weighs 27 grs. ; penny with open crown and H in the centre of the rev. Hk. fig. 367—very rare 9

Whelan 177 Groats, Dublin, portrait with arched crown, L. C. I., No. 43; with flat crown, Simon, fig. 56; three crowns, no portrait, fig. 67—all rare 3

Cuerton 178 Groat, with portrait, Dublin, Simon, fig. 57, but reads DVBLIN—rare ; with three crowns, Waterford, fig. 62; pennies, Durham; York, 2; halfpence, full faced, London, 2 ; York, key under the bust, Hk. fig. 377—rare 8

## HENRY VIII.

*Gold Coinage.*

Do 179 Sovereign of his 18th year, m. m. obv. lis, rev. arrow, Sn. pl. 2, fig. 10—fine and scarce 1

Do 180 Half sovereign, m. m. annulet enclosing a pellet, Rd. pl. 6, fig. 11—very good portrait 1

Dantzyer 181 Angel, m. m. portcullis crowned, Rd. pl. 5, fig. 6—fine ; crown, with HK at the sides of the shield, m. m. lis—both fine 2

*Silver Coinage.*

Cuerton 182 A fine imitation of the pattern crown, Rd. pl. 8. fig. 1 1

Do 183 Testoon of his 36th year, ADIVTORIVM, m. m. annulet enclosing a pellet

Do 184 Testoon of his 37th year, CIVITAS LONDON, m. m. obv. S ; rev. Old English E 1

185 Sixpence, Dublin, m. m. harp, Simon, fig. 101; groats, profile, London, his father's portrait, Rd. pl. 7, figs. 2, 3, 15; York, Wolsey's, with TW, fig. 16; full faced, pl. 8, fig. 3; half groats, London, Sn. pl. 3, fig. 11; with his father's portrait, fig. 23; Canterbury, with TC, fig. 34; penny, Durham, with CD for Bishop Cuthbert, Rd. pl. 7, fig. 9 10

186 Sixpence, Dublin, Simon, fig. 101; groats, profile, London, Rd. pl. 7, fig. 3; with his father's portrait, fig. 15; Hk. fig. 396; Sn. pl. 3, fig. 24; full faced, Rd. pl. 8, fig. 3; half groats, Canterbury, with his father's portrait, and WA for Abp. Wareham, pl. 7, fig. 4; TC for Abp. Cranmer, fig. 20; York, with TW and cardinal's cap for Wolsey, fig. 19; penny, Durham, with CD, fig. 9 10

187 Sixpence, Simon, fig. 101; groats, profile, London, Rd. pl. 12, fig. 15; ADIVTOE, Hk. fig. 396; FRANCE, Sn. pl. 3, fig. 24; full faced, Rd. pl. 8, fig. 3; m. m. E, fourth coinage; half groats, Canterbury, with WA, pl. 7, fig. 17; York, with TW and cardinal's cap, fig. 19; pennies, Durham, with CD, fig. 10; London, fig. 16 10

188 Sixpence, Dublin, m. m., obv. harp, rev. P.; groats, profile, London, Rd. pl. 7, fig. 15; ADIVTOE, Hk. fig. 396; Sn. pl. 3, fig. 24; full faced, Rd. pl. 8, fig. 3; half groats, Canterbury, with WA, pl. 7, fig. 17; York, with TW, fig. 19; pennies, Durham, with TW and cardinal's cap, fig. 8, but m. m. star; London, fig. 16 9

189 Groats, profile, London, m. m. pheon, 2, one with his father's portrait; rose; arrow, Sn. pl. 3, fig. 24; lis, Hk. fig. 396; full faced, Rd. pl. 8, fig. 3; half groats, London, m. m. lis; Canterbury, with WA. pl. 7, fig. 17; York, with EL for Abp. Lee, fig. 21; penny, full faced, London, fig. 16 10

190 Groat, profile, London, m. m. arrow, Sn. pl. 3, fig 24; sun and cloud; lis; full faced, m. m. martlet; arrow; E, fourth coinage; half groats, Canterbury, with WA, pl. 7, fig. 17; York, with EL, fig. 21; penny, full faced, Canterbury; halfpenny, York, Hk. fig. 407 10

Dantzyer 191 Groats, fourth coinage, London, E in the forks of the cross; Bristol, m. m. WS, trefoils in forks of the cross; Canterbury; York; fifth coinage, Bristol, m. m. WS, annulets in the forks of the cross; half groats, Canterbury, with WA, Rd. pl. 7, fig. 17; York, with EL, fig. 21; penny, full faced, Canterbury; halfpenny, York, Hk. fig. 407 9

Webster 192 Groats, Irish, rev. harp between the letters HR, Simon, fig. 104; HA, fig. 105; HI, fig. 106; HR, fig. 107; HR, fig. 108; half groats, Canterbury, with WA, Rd. pl. 7, fig. 17; full faced, London, pl. 8, fig. 13; Bristol, Hk. fig. 404; Canterbury, Sn. pl. 3, fig. 41; halfpenny, Canterbury, fig. 39 10

Cuerton 193 Groats, Irish, rev. harp between the letters HR., Simon, fig. 104; HA, fig. 105; HI, fig. 106; HK, fig. 107; HR, fig. 108; half groats, full faced, Canterbury, Sn. pl. 3, fig. 41; York, Rd. pl. 8, fig. 14; halfpenny, Canterbury, fig. 18 8

Shepherd 194 Tournay groat, Rd. pl. 7, fig. 13—extremely fine and rare 1

Cuerton 195 Halfpennies, London, full faced, m. m. portcullis, Rd. pl. 7, fig. 16; m. m. lis. Sup. pl. 4, fig. 11—both fine silver; another of base silver—all very rare 3

## EDWARD VI.

*Gold Coinage.*

Do 196 Sovereign, the king in a chair of state, Rd. pl. 7, fig. 2, but m. m. arrow, and reads FRANCI—well preserved and rare 1

Dantzyer 197 Sovereign, three-quarter bust in profile, crowned, m. m. tun, Rd. pl. 8, fig. 6—very fine and scarce 1

Do 198 Half sovereign, bust in profile, crowned, m. m. grapple, Rd. pl. 7, fig. 4—in good preservation 1

Underhill 199 Half sovereign, bust in profile, bare headed, Rd. pl. 7, fig. 8, but m. m. arrow—fine and very rare 1

*Silver Coinage.*

Webster 200 Crown, 1551, m. m. Y, Rd. pl. 10, fig. 1—fine 1 — 1 13

Smyth 201 Crown, as before, but not so good 1 — 13

Webster 202 Crown, 1553, m. m. tun, Sn. pl. 4, fig. 18—well preserved 1 — 15

Cuerton 203 Half crown, 1551, horse without plumes, m. m. tun, Rd. pl. 10, fig. 3 1 — 10

Do 204 Half crown, 1551, horse with plumes, m. m. Y, fig. 2—in fair condition; shilling, profile, 1549, m. m. Y, countermarked with portcullis on the bust 2 — 13

Do 205 Half crown, 1552, m. m. tun, horse capering, without plumes—fairly preserved; shilling, front faced, m. m. Y, fig. 4, countermarked with portcullis on the bust 2 — 12

Danby 206 Shillings, profile, rev. INIMICOS, Hk. fig. 417; rev. TIMOR, 1549, m. m. arrow, t; 1551, rose; obv. TIMOR, 1549, Hk., fig. 418; front faced, m. m. Y, Rd. pl. 10, fig. 4; sixpence, York, fig. 10; London, m. m. Y, fig. 7—some well preserved 9 — 13

Cuerton 207 Shillings, profile, rev. TIMOR, 1549, m. m. grapple; 1551, m. m. obv. Y, rev. lis—both very fine; obv. TIMOR, 1549, m. m. arrow, Sn. pl. 4, fig. 10—in fair condition; front faced, m. m. Y—very fine, tun; sixpence, York, fig. 16; London, m. m. tun—fine; Y on rev. 8 — 19

Webster 208 Shillings, profile, 1549, rev. TIMOR, m. m., obv. grapple, rev. arrow; 1551, lis, Sn. pl. 4, fig. 13; front-faced, m. m. tun; sixpences, m. m. tun, Y; threepence, m. m. tun, Rd. pl, 10, fig. 9—in fair preservation, and very rare 6 — 16

Cuerton 209 Sixpence, front faced, Rd. pl. 10, fig. 8, countermarked with portcullis on the bust; threepence, m.m. tun, fig. 9—fairly preserved, and very rare; base penny, York, fig. 13 3 — 11

Do 210 Groat, with crowned bust in profile, rev. CIVITAS LONDON, m. m. Roman E; unknown with this m. m. *See* Hk. page 139, and Rd. pl. 9, fig. 3—in fair condition, and extremely rare 1 — 1 8

Do 211 Half groat, with crowned bust in profile, EDWARD, rev. CIVITAS CANTOR, no m. m. Sn. pl. 4, fig. 1—in fair preservation, and very rare 1 — 15

212 Penny, with crowned bust in profile, trefoil after ROSA and SPINA, rev. trefoil before and two small crosses after CIVITAS, trefoil before BRISTOLIE; *See* Rd. pl. 9, fig. 16, and Hk. fig. 415—in good condition, and extremely rare 1

## MARY.

*Gold Coinage.*

213 Sovereign, 1553, Rd. pl. 9, fig. 1—fine and scarce 1

*Silver Coinage.*

214 Shilling, Irish, obv. portrait, rev. harp crowned, 1553, Simon, fig. 109—in fair condition, and very rare; groats, 4—two poor 5

## PHILIP AND MARY.

215 Shillings, 1554 over the busts, Rd. pl. 11, fig. 9; without date, fig. 16—both well preserved; sixpence, 1554 over the busts, fig. 10—in fair condition; 1557, fig. 18; groat, ET, fig. 5 5

216 Shillings, without date, fig. 16, countermarked with portcullis; 1554, Sn. pl. 5, fig. 11, but reads ANG; sixpence, 1555 above the heads, fig. 17; 1557, fig. 18, but reads AN and ADITOREM NOSTR—all fine 4

217 Shillings, without date, Rd. pl. 11, fig. 9; 1555 over the busts, fig. 15—both in fair condition; sixpence, 1557 over the busts, m. m. lis, fig. 18, but reads AN and ADITOREM NOST—well preserved; groat, Irish, 1557, Simon, fig. 113; penny, Rd. pl. 11, fig. 8—scarce 5

218 Shilling, 1555 over the busts, fig. 15, countermarked with a greyhound; sixpence, 1554, fig. 10—both good; sixpence, 1554 below the busts, fig. 12—in middling condition, but extremely rare; Groats, Sn. pl. 5, fig. 8, REGI; Irish, Simon, fig. 113 5

## ELIZABETH.

*Gold Coinage.*

219 Double rial or sovereign, m. m. escallop, Sn. pl. 4, fig. 11—very fine 1

220 Sovereign, Rd. pl. 10, fig. 10, but m. m. large annulet—fine 1 — 1 11

221 Half sovereign, fig. 4—well preserved 1 — 14

222 Half sovereign, milled with engrailed edge, fig. 7, m. m. lis, —fine and rare 1 — 14

223 Half sovereign, milled with plain edge, m. m. mullet, the ruff and embroidery different to any in Rd. or Sn.—extremely fine 1 — 17

224 Angel, m. m. escallop; angelet, m. m. A; quarter angel, m. m. cross—all well preserved 3 — 1 4

*Silver Coinage.*

225 Crown, m. m. 1, Rd. pl. 14, fig. 5; Half crown, m. m. 1, fig. 6 2 — 1 3

226 Crown, m. m. 1, Hk. fig. 460; shillings, m. m. lis, martlet, pl. 12, fig. 1, cross crosslet 4 — 16

227 Crown, m. m. 2, fig. 12—rare; shillings, m. m. escallop, hand, woolpack 4 — 1 2

228 Crown, m. m. 2, fig. 12—rare, and in fair condition; shillings, m. m. anchor, escallop, key, Hk. fig. 440 4 — 1 14

229 Half crown, m. m. 1, Rd. pl. 14, fig. 6—very fine 1 — 1 9

230 Shillings, hammered, m. m. tun, 1; Irish, rev. three harps, Simon, fig. 118; sixpences, hammered, 1567, 1569, both m. m. coronet; 1582, hand, bell; 1591; 1592, tun; 1598, key; 1599, 1600 12 — 14

231 Shilling, milled, m. m. mullet, Rd. pl. 13, fig. 1—well preserved; sixpences, hammered, 1561; 1565, rose; 1572, 1578, 1590; 1592, hand; 1594, woolpack; 1601, 1602 —all in fair preservation 10 — 1 2

232 Shilling, milled, m. m. mullet, Sn. pl. 7, fig. 7—well preserved; Sixpences, hammered, 1564; 1566, portcullis; 1567, lion; 1568; 1570, coronet; 1571, castle; 1573, acorn; 1575, 1576, 1579, 1580, 1581 13 — 16

233 Shillings, Irish, rev. three harps, Simon, fig. 118—fine; rev. harp crowned, fig. 120, sixpence, fig. 121 both m. m. star, and poor; groats, harp crowned, fig. 117; three harps, fig. 119—very rare; threepence, harp crowned—poor, but very rare; threepences, 1578, 1580; half groats, m. m. hand, annulet, (two) 11 — 1 3

234 Shilling, three harps, Simon, fig. 118—fine; groats, figs. 117, 119—very scarce; hammered, Rd. pl. 12, figs. 4, 5; threepences, 1561, 1562, 1575; half groats, Hk. figs. 445, 447 10

235 Sixpences, milled, 1561, Hk. fig. 453; 1562, Rd. pl. 13, varieties of figs. 4 and 5—in this state extremely rare 6

*** *These pieces are in the highest state of preservation, of three distinct types, and all from different dies.*

236 Sixpences, milled, 1562, all from different dies, and differing from the preceding lot—in equally fine preservation, two weigh 48½ grs., one 49 grs., and a fourth full 52 grs. 6

237 Sixpences, milled, 1562—equally fine, and still unlike the former in detail, one weighs 48½ grs., another, fig. 8, 49 grs. 6

238 Sixpences, milled, 1561, 1562, two varieties; 1563, 1567, m. m. lis, fig. 9; 1568, Sup. pl. 4, fig. 33—in very fine condition 6

239 Sixpences, milled, 1567, 1568, 1570, 1571; groats, hammered, m. m. cross crosslet, lis, Rd. pl. 12, fig 6; threepence, milled, Hk. fig. 457; threehalfpence, 1562; pennies, m. m. martlet, crescent; threefarthings, 1561, Hk. fig. 449; halfpence, m. m. A, hand—chiefly well preserved 13

240 Sixpence, milled, 1570; groat, pl. 13, fig. 3; threepences, large rose, fig. 6; small rose, Hk. fig. 457; half groat, fig. 459; threehalfpences, 1572, 1575; pennies, m. m. key; lis; rose, not in Hk.; threefarthings, 1573; halfpence, m. m. tun, woolpack, 1, 2 15

*Patterns in Silver.*

241 AFFLICTORVM CONSERVATRIX, Rd. pl. 15, fig. 9; PLEDGE OF THE PENNY, fig. 10, gilt 2

242 Patterns as the last, figs. 9, 10; another, obv. QVID NOS SINE TE, rev. QVID HOC SINE ARMIS; and two leaden farthings, GOD SAVE THE QVENE, Sn. C. C. pl. 2, fig. D, but with ER at the sides of the crowned rose 5

## MARY QUEEN OF SCOTS.

*Gold Coinage.*

Dantz 243 Lion, 1553, Cardonnel, pl. 2, fig. 15—fine 1 2 10

*Silver Coinage.*

Do 244 Rial, 1566, pl. 8, fig. 17, countermarked with a thistle head 1 11

Do 245 Testoons, without date, pl. 7, fig. 2; with date (two), fig. 5, both 1556—all fine 3 1 4

## JAMES VI.

*Gold Coinage.*

Cuerton 246 Noble, Card. pl. 3, fig. 5—scarce 1 1 11

*Silver Coinage.*

Do 247 Thirty-shilling piece, 1571, pl. 9, fig. 1; ten-shilling piece, 1567, countermarked with a thistle head, fig. 3 2 1 2

Do 248 Thirty-shilling piece, 1582, fig. 9; twenty-shilling piece, 1583, pl. 10, fig. 10; ten shilling-piece, 1582, fig. 11 3 16

Do 249 Nobles, 1577, fig. 5 (two); half nobles, fig. 4 (two); balance mark, pl. 10, fig. 12 (two); thistle marks, 1598, fig. 14; 1601, fig. 18 8 15

## JAMES I.

*Gold Coinage.*

Underhill 250 Rose rial, m. m. rose, Rd. pl. 12, fig. 1—very finely preserved 1 1 16

Taylor 251 Thirty-shilling piece, fig. 5, but m. m. mullet—in very beautiful condition 1 1 14

Cuerton 252 Sovereign or sceptre piece, pl. 11, fig. 5, m. m. cross; thistle-crown, fig. 13—the latter fine 2 1 9

Dantzyer 253 Sovereign or sceptre piece, pl. 11, fig. 5, but m. m. escallop—in good preservation 1 1 6

Cuerton 254 Unit or broad, m. m. trefoil, Sn. pl. 5, fig. 12; laurel double crown, fig. 11, m. m. thistle head 2 19

255 British crowns, bust crowned, fig. 3, m. m. cross; bust laureated, fig. 10—both well preserved 2

*Silver Coinage.*

256 Crown, ANG SCO, m. m. thistle, Rd. pl. 16, fig. 1; half crown, MAG BRI, m. m. trefoil, pl. 17, fig. 4—both in good preservation 2

257 Crown, MAG BRIT, m. m. lis, fig. 1—fairly preserved; half crown, m. m. trefoil, fig. 4, has been gilt 2

258 Crown, as the last, but m. m. thistle; half crown, same type and m. m.—both in fair condition 2

259 Crown, MAG BRIT FRAN & HIB, thistle upon housings, m. m. thistle, Hk. fig. 466; half crown, same type 2

260 Half crown, with plumes, Rd. pl. 17, fig. 4, but m. m. thistle; shillings, ANG SCO, m. m. thistle; MAG BRIT, m. m. lis, rose, coronet 5

261 Half crown, Scotch, m. m. thistle, Card. pl. 11, fig. 1; shillings, ANG SCO, m. m. lis, Sn. pl. 8, fig. 5; MAG BRIT, m. m. grapes, Hk. fig. 467; tun; thistle, with bird's-head harp 5

262 Shillings, m. m. bell, rose; sixpences, 1604, Rd. pl. 16, fig. 4, 1621; half groats, fig. 6, Sn. pl. 8, fig. 10—all well preserved 6

263 Shillings, m. m. trefoil, plain shield, Sn. pl. 8, fig. 12; with feathers, fig. 13; sixpences, 1623, 1624; half groats, bust; rose, fig. 10—well preserved 6

264 Shillings, m. m. trefoil, fig. 12; Irish, EXVRGAT, Simon, fig. 124, but m. m. bell; sixpences, 1604, 1606; half groats, bust; rose, m. m., escallop, spur-rowel, rose—chiefly well preserved 8

265 Shillings, Scotch, Card. pl. 11, fig. 3; Irish, HENRICVS ROSAS, Simon, fig. 126; sixpences, figs. 125, 127; half groats, m. m. thistle, cross; pennies, bust, Hk. fig. 463; rose, m. m., bell; halfpennies, portcullis, m. m. lis; thistle, m. m. rose—chiefly well preserved 10

266 Sixpences, 1605, 1621; half groats, Hk. fig. 469, Sn. pl. 8, fig. 10; pennies, rose, lis, fig. 9; halfpennies, portcullis fig. 1; thistle, fig. 8—some fine 8

267 Sixpences, 1603, Rd. pl. 16, fig. 4; 1605, m. m., rose, not in Hk.; Irish, Simon, fig. 125, but m. m. martlet; half groat, m. m. spur-rowel; penny, bust, m. m. lis, Hk. fig. 463; thistle, no m. m.; halfpence, portcullis, thistle, (two)—chiefly in good preservation 9

## SILVER MEDALS.

268 Small coronation medal, ECCE PHAOS, M. H. pl. 12, fig. 1—very fine; another not so good 2

## CHARLES I.

*Gold Coinage.*

269 Three-pound piece, obv. Sn. pl. 6, fig. 10, but reads MAGN BRIT FRAN ET HIB, rev. Oxford type, Rd. pl. 13, fig. 9, but the date 1643, and the scroll continuous as Sn. fig. 10—very highly preserved, and scarce 1

270 Unit, rev. square shield, crowned, m. m. lis, Rd. pl. 13, fig. 1—fine 1

271 Unit, rev. oval shield between CR., all crowned, Rd. pl. 13, fig. 5, but m. m. crown—well preserved 1

272 Unit, obv. type similar to the shilling, Hk. fig. 512, rev. square shield, garnished and crowned as Rd. pl. 13, fig. 1, m. m. feathers—fine 1

273 Unit, Scotch, by Briot, m. m. thistle head and B, Card. pl. 4, fig. 12—scarce and very fine 1

274 Half unit, type as the unit, lot 272, rev. square shield as Rd. pl. 13, fig. 2, m. m. heart—fine; crown, obv. similar type, rev. oval shield, type as the unit, fig. 4, m. m. plume—fairly preserved 2

275 Crowns: obv. without inner circle, rev. square shield as fig. 3, m. m. castle; obv. with inner circle, rev. square shield as fig. 3, m. m. negro's head—scarce, both in fair preservation 2

*Silver Coinage.*

276 Pound piece, 1642, MAGNI BRITANI, arms under the horse, m. m. plume, Hk. type 3 1

277 Pound piece, 1642, cannon amongst the arms under the horse, Rd. pl. 23, fig. 1—very fine 1

278 Ten-shilling piece, 1642, king on horseback, arms below the horse, m. m. plume, Hk. type 3 1

279 Ten-shilling piece, as the last, but the spaces above and below the inscription curiously engraved, with the execution of the king, &c. 1

280 Ten-shilling piece, 1643, type as before, fig. 4—very fine 1

281 Crown, m. m. lis, Rd. pl. 18, fig. 1—fine and scarce 1

282 Crown, as the last, but m. m. long cross, Hk. fig. 472 1

283 Crown, m. m. harp, type as the preceding, Hk. fig. 474—fine 1

284 Crown, as the last, Hk. fig. 474 1

285 Crown, Rd. pl. 18, fig. 2, but m. m. harp—not in Hk. with this m. m. 1

286 Crown, as the last, m. m. plume, fig. 2—very fine 1

287 Crown, m. m. anchor, Hk. type 3. a—rare and very good 1

288 Crown, as the last, but m. m. bell—fine 1

289 Crown, m. m. crown, Hk. fig. 475—well preserved 1

290 Crown, Hk. fig. 476, but m. m. P within brackets 1

291 Crown, m. m. eye, Rd. pl. 18, fig. 4—well preserved 1

292 Crown, Hk. fig. 476, but m. m. sun 1

293 Crown, m. m. sun, Hk. fig. 477—good 1

*** *All the preceding coins are thought to be of the Tower mint.*

294 Crown, Briot's, Rd. pl. 21, fig. 10—fine 1

295 Crown, m. m. rose, Hk. fig. 478—fine 1

296 Crown, Exeter, m. m. castle, Hk. fig. 480 1

297 Crown, Oxford, 1642, no m. m. Rd. pl. 23, fig. 5—fine 1

298 Crown, Oxford, 1643, m. m. plume, fig. 6—fine 1

299 A chased imitation of the Oxford crown by Rawlins, pl. 24, fig. 1—extremely fine 1

300 Inchinquin crown, pl. 27, fig. 6—fine and rare 1

301 Ormond money, crown, half crown, shilling, sixpence, groat, threepence, half groat, figs. 8, 9, 10, 11, 12, 13, 14 7

302 Half crown, m. m. lis, plume upon head and crupper of the horse, rose upon the housings; shilling, m. m. castle, Rd. pl. 19, fig, 9; sixpence, 1625, m. m. lis, Sn. pl. 9, fig. 4; groat, Aberystwith, m. m. crown, Sn. pl. 10, fig. 28; half groat, tower, m. m. sun 5

303 Half crown, m. m. lis, Rd. pl. 19, fig. 1; shilling, m. m. bell, no inner circle, Hk. type 3.a.—very fine; sixpence, 1627, m. m. negro's head; groat, Aberystwith, m. m. book, Sn. pl. 10, fig. 29—well preserved; half groat m. m. sceptre, rather different to Sn. pl. 9, fig. 15 5

£158-9-6

*End of Second Day's Sale.*

## *Third Day's Sale.*

## On FRIDAY, MARCH the 7th, 1845,

AT ONE O'CLOCK PRECISELY.

## CHARLES I.

*Silver Coinage*—continued.

304 Half crown as the last; shilling, m. m. cross upon steps, Hk. type 1.a.; sixpence, m. m. plume, Sn. pl. 9, fig. 10; groat, Exeter, Rd. pl. 25, fig. 8—scarce, portrait very fine; half groat, Tower mint—very curious 5

305 Half crown, Hk. type 1.a.; shilling, type 1.a.—both with m.m. cross upon steps, and well preserved; sixpence, m.m. bell, no inner circle, Hk. type 3.a.—poor; groat, Exeter—scarce, portrait very fine; halfpenny, Sn. pl. 9, fig. 1 5

306 Half crown, Rd. pl. 19, fig. 2; shilling, Hk. fig. 511, but both having m. m. long cross upon steps, neither in Hk. with this m. m.—fairly preserved 2

307 Half crown, m. m. rose, Rd. pl. 19. fig. 5; shilling, m. m. bell, no inner circle, inferior workmanship, Hk. type 3.a.; sixpence, m. m. tun, Hk. type 4; groat, Oxford, 1646, no m. m. nor inner circle, Sn. pl. 11, fig. 15; halfpenny, Sn. pl. 9, fig. 1 5

308 Half crown, Hk. fig. 482; shilling, Rd. pl. 19, fig. 12; sixpence, Hk. type 3;—all with m. m. portcullis; groat, Oxford, 1645, Hk. fig. 538; halfpenny, Sn. pl. 9, fig. 1—all well preserved 5

Burton 309 Half crown, type as the last; shilling, Hk. fig. 514; sixpence, Rd. pl. 20, fig. 8,—all with m. m. harp; groat, uncertain mint, 1646, m. m. plume, Hk. type 1; halfpenny, Sn. pl. 9, fig. 1—all well preserved 5 — 6

Cueton 310 Half crown, Hk. type 3.a.; shilling, rather different to Hk. fig. 516; sixpence, Rd. pl. 20, fig. 9,—all m. m. tun; threepence, Aberystwith, m. m. both sides book, Rd. pl. 20, fig. 18; halfpenny, Sn. pl. 9, fig. 1 5 — 5

Do 311 Half crown, type as the last; shilling, Hk. type 1.b.—very rare, both with m. m. upright anchor; sixpence, m. m. anchor, obv. upright, rev. horizontal; threepence, Exeter mint, Hk. fig. 541—scarce; penny, Rd. pl. 20, fig. 5, m. m. two pellets 5 — 8

Do 312 Half crown, Rd. pl. 19, fig. 4; shilling, rather different to fig. 10; sixpence, pl. 20, fig. 2,—all with m. m. horizontal anchor; threepence, Oxford, date altered from 1644 to 1646, Rd. pl. 24, fig. 11; halfpenny, Sn. pl. 9, fig. 1—all in good condition 5 — 9

Do 313 Half crown, Hk. fig. 483; shilling and sixpence, Hk. type 4, —all m.m. triangle; threepence, m.m. lis, uncertain mint, Hk. type 3, very curious portrait; halfpenny, Sn. pl. 9, fig. 1 5 — 10

Do 314 Half crown, Hk. fig. 484; shilling, Rd. pl. 20, fig. 12,—both with m. m. P within brackets; sixpence, m. m. triangle; half groats: fig. 4, but m. m. obv. anchor, rev. heart; P in brackets,—not in Hk. 5 — 9

Sm. 315 Half crown, Hk. type 3.a.; shilling and sixpence, Hk. type 4, —all m. m eye; halfgroats, m. m. plume, Sn. pl. 9, fig. 9; R in brackets; halfpenny, fig. 1 5 — 8

Cueton 316 Half crown, m. m. sun, Hk. type 3.a.—fine; shilling, m. m. bell, Hk. type 3.a.; sixpence, by Briot, short cross, m. m. obv. pierced mullet under an anchor, rev. anchor —scarce; half groats, one with m. m. plume, Sn. pl. 9. fig. 9—fine; uncertain 5 — 9

Cook

317 Half crown, Hk. type 4; shillings, Hk. fig. 515—both poor; sixpence, Hk. type 4,—all m. m. star; half groats, m. m. harp, Rd. pl. 20, fig. 10; star 5

Cuerton

318 Half crown, Rd. pl. 19, fig. 6; shilling, Hk. type 4—both good; sixpence,—all with m. m. triangle within a circle; half groat, Rd. pl. 20, fig. 10, but m. m. portcullis; halfpenny, fig. 7 5

Do

319 Half crown, m. m. sun, Hk. type 5; shilling m. m. sceptre, Rd. pl. 20, fig. 13; sixpence, 1646, m. m. B—uncertain mint, Hk. fig. 543; half groats, m. m. sun, another as Rd. pl. 20, fig. 10, but m. m. portcullis 5

Do

320 Half crown and shilling, m. m. both sides B and anchor, Rd. pl. 22, figs. 7, 8—scarce, and very fine; sixpence, short cross, m. m. both sides anchor; half groat, Sn. pl. 10, fig. 1—fine; all by Briot; halfpenny, Sn. pl. 9, fig. 1. 5

Cook

321 Half crown, as the last; shilling and sixpence, m. m. obv. B and small flower, rev. no m. m. Sn. pl. 10, figs. 4, 3—both fine and scarce; half groat, fig. 1; all by Briot; halfpenny, pl. 9, fig. 1 5

Smyth

322 Half crown, m. m. obv. B and small flower, rev. B without the flower, not in Hk., a hole through the centre; shilling, m. m. as upon the half crown, Rd. pl. 21, fig. 12; sixpence, short cross, m.m. anchor—all by Briot;—half groat, tower mint, Hk. type, 3.a. m. m. bell; halfpenny, Sn. pl. 9, fig. 1 5

Cuerton

323 Half crown, Bristol, 1644, m. m. obv. plume, Rd. pl. 24, fig. 2—good; shilling, 1643, m. m. obv. plume, rev. BR, Sn. pl. 11, fig. 25—fine; half groat, Rd. pl. 20, fig. 10, but m. m. crown; penny, fig. 5, m. m. one pellet; halfpenny, fig. 7 5

Webster

324 Half crown, Bristol, 1644, as the last; shilling and sixpence, 1644, m. m. obv. none, rev. BR, Sn. pl. 11, figs. 27, 21; half groat, tower mint, Hk. type 3.a., m. m. bell; halfpenny, Sn. pl. 9, fig. 1—all good 5

325 Half crown, Bristol, 1644, m. m. obv. plume, rev. BR, Hk. fig. 490; shilling, by Briot, m. m. both sides B and anchor, Rd. pl. 22, fig. 8—both well preserved; half groat, tower mint, Hk. type 3.a., m. m. crown—poor; pennies, Sn. pl. 9, fig. 8, but without inner circle; halfpenny, fig. 1 5

326 Half crown, Chester, Rd. pl. 26, fig. 2—very rare 1

327 Half crown, Exeter, obv. similar to the crown, Hk. fig. 478, rev. as Hk. fig. 488—rare; shilling, Hk. fig. 518—scarce; sixpence; groat; threepence, Rd. pl. 20, fig. 18—the last four of Aberystwith, m. m. book 5

328 Half crown, Oxford, 1642, Sn. pl. 12, fig. 1, but reads INIMICI; shilling, by Briot, m. m. anchor—fine; groat, Oxford, 1644, m. m. cross of peculiar form, Hk. fig. 536; threepence, Hk. fig. 542; halfpenny, Sn. pl. 9, fig. 1 5

329 Half crown, no line under the horse, Hk. fig. 490—fine; shilling, 1643, and m. m. plume; sixpence m. m. book, Rd. pl. 24, fig. 6; groat, 1644; threepence, Sn. pl. 11, fig. 4—all Oxford, and fairly preserved 5

330 Half crown, Oxford, m. m. plume, 1644 in Roman figures, centre plume very large, small rose before and after OX and plumes, pellet before and after date: shilling, tower mint, a curious variety of Rd. pl. 20, fig. 13, m. m. obv. sceptre, rev. sceptre terminating in cross; sixpence, Oxford, 1643, m. m. book, Rd. pl. 24, fig. 6—fine; groat, 1645, no m. m. Hk. fig. 537; threepence, Hk. fig. 542 5

331 Half crown, Worcester, Hk. fig. 494—fairly preserved and extremely rare 1

332 Half crown, York, Rd. pl. 21, fig. 2, but reads, MAG BRT—fine; shilling, Hk. fig. 526—well preserved; threepence, Rd. pl. 21, fig. 9, REGN—fine; halfgroat, tower mint, Hk. type 3.a., m. m. tun; penny, with bust 5

333 Halfcrown, as the last, but reads MAG BRIT; shilling; sixpence; threepence, REGNO,—figs. 6, 8, 9; half groat, Aberystwith, no inner circle either side, obv. m. m. none, rev. book, reads FIRMA—all fine 5

Cuerton

334 Half crown, York, horse carrying his head low, not figured, Hk. type 4; shilling, Rd. pl. 21, fig. 4; half groat, Aberystwith, Rd. pl. 20, fig. 19—all fine; pennies, m. m. harp, pellet 5

Do

335 Half crown, York, Hk. fig. 497—fairly preserved; shilling, Rd. pl. 21, fig. 4—fine; half groat, Aberystwith, Rd. pl. 20, fig. 19; pennies, m. m. two pellets, rose? 5

Do

336 Half crown and shilling, Scotch, m. m. thistle head, Card. pl. 11, figs. 7, 8; half and quarter mark, Card. pl. 12, figs. 6, 11; twenty-pence, fig. 13 5

Do

337 Half crown, Scotch, as the last; shilling, m. m. obv. thistle with leaves and ⊐, rev. none—very fine; half mark, Card. pl. 12. fig. 8; twenty-pence, fig. 13; penny, with bust 5

Card

338 Half crown, Scotch, m m. on both sides thistle with leaves; below the horse ⊐ nearly similar to pl. 11, fig. 12; shilling, same m. m., ⊐ and a pellet over the crown, pl. 12, fig. 1—fine; twenty-pence, Card. pl. 12, fig. 13; pennies, with bust 5

Cuerton

339 Half crown, Scotch, as the last, but not so good; shilling, York, Hk. fig. 527—well preserved; twenty-pence, Card. pl. 12, fig. 13; pennies, m. m. obv. portcullis, rev. harp; obv. reads REEX, rev. m. m. harp 5

Do

340 Half crown, Scotch, rather different to the last two, and in better preservation, m. m. obv. thistle with leaves, rev. thistle head; shilling, uncertain mint, m. m. plume, Hk. fig. 525; half groats, Briot, Rd. pl. 22, fig. 16, Aberystwith, Hk. fig. 547; penny, tower mint, with bust, no inner circle, m. m. obv. two pellets, rev. a bell,—not in Hk. with this m. m. 5

Webster

341 Half crown, Scotch, m. m. on both sides thistle with leaves, above the crown two small stars; shilling—poor; half groats, Briot, Rd. pl. 22, fig. 16; tower mint, m. m. anchor, Rd. Sup. pl. 5, fig. 5; penny, by Briot, Rd. pl. 22, fig. 13, but begins IVSTITIA—fine 5

Webster 342 Half crown, Scotch, obv. m. m. thistle with leaves, a small cross above each leaf, rev. m. m. thistle with leaves, over the crown ⚜ and a small star—gilt; shilling, m. m. portcullis, rather different to Rd. pl. 19, fig, 12; half groat, Briot, trident and sceptre in saltier, pl. 22, fig. 15; Hk. type 3.a., m. m. triangle; penny, by Briot, as in lot 341 4 — 5/-

Cuerton 343 Half crown, Scotch, without ⚜ under the horse, m. m. obv. thistle with leaves, rev. thistle head—fine; shilling, tower mint, m. m. horizontal anchor, rather different to Rd. pl. 19, fig. 10; half groat, Hk. type 3.a., m. m. triangle; penny, Aberystwith, Rd. pl. 20, fig. 20—a little broken at the edge, but very rare 4 — 11

Dantzyer 344 Half crown, Scotch, by Briot, m. m. obv. a small flower and B, rev. a thistle head and B, Card. pl. 12, fig. 4; shilling, m. m. B on both sides; sixpence, m. m. obv. B, Rd. pl. 41, fig. 10—all fine; threepence, m. m. bell, Rd. pl. 22, fig. 10; penny, by Briot, as in lot 341 5 — 14

Cuerton 345 Half crown, obv. m. m. effaced, under the horse W, rev. m. m. helmet, Rd. Sup. pl. 5, fig. 27; shilling, 1646, m. m. plume, Hk. fig. 525; sixpence, 1646, m. m. obv. B, rev. none, Hk. fig. 533; groat, 1646, m. m. plume, Hk. type 1,—all of uncertain mints, the last three fine 4 — 10

Webster 346 Shilling, by Briot, type as Rd. pl. 21, fig. 12, but the legend on the reverse begins at the bottom of the shield, m. m. both sides B, not in Rd., Sn., or Hk.—very rare and fine; threepence, Oxford, 1644, obv. very curious portrait, no plume in front, legend begins at the top, m. m. uncertain; rev. no m. m., legend begins at the side—unpublished, and in fair preservation 2 — 16

Dantz 347 Ormond money, shilling, Rd. pl. 27, fig. 10; sixpence, fig. 11—both well preserved 2 — 13

*Siege Pieces.*

Taylor 348 Newark, OBS NEWARK, 1645, half crown; NEWARKE, shilling, ninepence; NEWARK, 1646, sixpence—a fine set and rare. 4 — 2 11

349 Newark, OBS NEWARK, 1646, half crown, Sn. pl. 15, fig. 17; shilling; ninepence, fig. 15; sixpence, fig. 14—rare, and well preserved 4

350 Pontefract shillings, 1648, octagonal, Rd. pl. 29, fig. 10; lozenge shaped, fig. 11—scarce 2

351 Pontefract shilling, 1648, Rd. pl. 29, fig. 10, but lozenge shaped—rare, very fine 1

352 Pontefract shilling, as the last; Newark shilling—in indifferent preservation 2

353 Pontefract shilling, lozenge shaped, Rd. pl. 29, fig. 11 1

354 Carlisle shilling, 1645, Rd. pl. 28, fig. 3—very well preserved and rare 1

355 Cork sixpence. Rd. pl. 28, fig. 12—finely preserved and very rare 1

*Patterns, Medals, &c., in Silver.*

356 Pattern for a broad, Sn. P. P. pl. 6, fig. 4, but m. m. on both sides lis, and no numeral—very rare; shilling, by Briot, 1643, Rd. pl. 22, fig. 4, probably a pattern—both very fine 2

357 Shilling, or pattern, by Briot, Rd. pl. 22, fig. 4; a beautiful jetton, obv. the king's arms and titles, rev. sceptre and trident in saltier, REGIT VNVS VTROQVE, 1628, M. H. pl. 15, fig. 11—both fine; jettons, fig. 1; and another, PERFECI 4

358 Oval medalets, worn by the Royalists,—two of large size, all different 10

359 Oval medalets, as before,—one large, all different, and chiefly unlike the former lot 10

360 Medals, coronation, rev. arm from the clouds holding crown, M. H. pl. 15, fig. 8—rare; coronation for Scotland, rev. a thistle, fig. 19, both by Briot; on his death, pl. 17, fig. 5—all very fine 3

361 Medals, coronation, by Briot, M. H. pl. 15, fig. 8; order of the Garter, fig. 13; on his death, pl. 17, figs. 5, 9 4

362 Medal, by N. Briot, obv. king's bust, bare-headed, rev. a ship —fine; M. H. pl. 16, fig. 4 1

363 Another, as the last 1

363* Archbishop Laud, M. H. pl. 18, fig. 7—fine and rare 1

364 Medallion, Charles I. and his Queen, M. H. pl. 18, fig. 1, but without date, rev. blank—very fine 1

365 Medal, the king on horseback, 1633, rev. city of London, M. H. pl. 16, fig. 2, gilt—fine; oval medalets, Charles I. and II. 4

366 Medal on the king's death, rev. Medusa, &c., M. H. pl. 17, fig. 11—very fine 1

366* Archbishop Laud, M. H. pl. 18, fig. 7—fine and rare 1

367 Bronze medal, obv. the king's bust, bare-headed, rev. an arm from the clouds holding a crown; and a silver oval medalet of Infanta Catherina, M. H. pl. 17, fig. 7—fine 2

367* Pattern for St. Patrick's farthing, and two impressions in copper, Simon, fig. 142; pattern farthing, three crowns interlinked on each side; and six small copper farthings 10

## COMMONWEALTH.

*Gold Coinage.*

368 Twenty-shilling piece, 1653, m. m. sun—very well preserved 1

369 Ten-shilling piece, 1653, m. m. sun 1

*Silver Coinage.*

370 Crown, 1656; half crown, 1651, Rd. pl. 31, fig. 3; shilling, 1651; sixpence, 1649; half groat, penny, and halfpenny, figs. 10, 11, 9—a fair set, and not common 7

371 Crown, 1649, m. m. sun—of fine work, and in very good preservation, so extremely rare as to induce Mr. Hawkins to consider it "perhaps unique." *See* Hk. page 208 1

372 Shilling, 1654, m. m. sun—poor; sixpence, 1660, m. m. anchor—scarce and in fair condition; half groats; pennies; halfpenny 7

*Patterns in Silver.*

373 Half crown, by Blondeau, round the edge TRVTH AND PEACE, 1651, PETRUS BLONDÆUS INVENTOR FECIT, Sn. P. P. pl. 6, fig. 13—in good preservation and very scarce 1

374 Sixpence, by Blondeau, fig. 11—in good preservation and rare 1

*Patterns in Copper, &c.*

375 Farthing, obv. FARTHING TOKENS OF ENGLAND, rev. FOR NECESSITY OF CHANGE, 1649, bronze, Rd. pl. 31, fig. 13—well preserved and rare 1

376 Farthing, obv. THVS VNITED INVINCIBLE, rev. AND GOD DIRECT OVR CORSE, pl. 31, fig. 12, bronze—well preserved and rare 1

377 Farthing, pl. 32, fig. 12, bronze; another $\frac{1}{4}$ OVNCE OF FINE PEWT$^{R}$, TK over the shield, rev. FOR NECESSARY CHANGE, pl. 31, fig. 12—both rare 2

## OLIVER CROMWELL.

*Gold Coinage.*

378 Twenty-shilling piece, 1656, Rd. pl. 14, fig. 7—very highly preserved 1

*Silver Coinage.*

379 Crown, 1658, Rd. pl. 32, fig. 4—highly preserved, the flaw scarcely perceptible 1

380 Half crown, 1658—highly preserved 1

381 Half crown, 1656—in middling condition; shilling, 1658, fig. 7—fine 2

382 Shilling, 1658, fig. 7—very highly preserved 1

# CHARLES II.

*Gold Coinage.*

383 Twenty-shilling piece, by Simon, 1662, supposed to be a pattern, Rd. pl. 14, fig. 8—rare and finely preserved 1

384 Twenty-shilling piece, m. m. crown, XX behind the head, fig. 9—fine 1

385 Twenty-shilling piece, m. m. crown, without the numerals, Rd. pl. 15, fig 2—fine 1

386 Guinea, 1663, elephant under the bust, fig. 7—well preserved; half guinea, 1679, fig. 12—fine and scarce 2

*Silver Coinage.*

387 Crown, 1662, rose under the bust, on the edge DECVS. ET. TVTAMEN✳, without date—extremely fine 1

388 Crowns, 1662, rose under the bust, edge DECVS ET TVTAMEN✳+✳, well preserved; 1664—poor 2

389 Crowns, 1662, rose under the bust, edge as the last; another, 1662, without rose, no date on the edge; 1663; 1676—the last fine 4

390 Crowns, 1666, elephant under the bust; 1677, with the the flaw in the die, supposed to be a boar's head 2

391 Crown, 1679; dollar, 1682, Card. pl. 13, fig. 1—both fine; crown, 1662, rose under the bust, edge as in lot 388—in middling condition 3

392 Crown, 1681, large head—fine; four-mark piece, 1674,—the latter from Strawberry Hill 2

393 Half crown, shilling, and sixpence, hammered, inner circle, and numerals behind the head, Rd. pl. 33, figs. 11, 12, 13 3

394 Half crown, as the last, fig. 11; shilling and sixpence, without inner circle or numerals, fig. 2 3

395 Half crown, with numerals, but no inner circle, fig. 6; shilling and sixpence, without numerals or inner circle, figs. 2, 3 3

396 Half crown, milled, 1673; shillings, 1663, 1671, plume under the bust and in the centre of reverse; sixpence, 1674—the last three very fine 4

397 Half crown, milled, 1679; shillings, 1663; 1676, plume under the bust and in the centre of reverse; sixpence, 1675—all fairly preserved, the last fine 4

398 Two-mark pieces, 1673, 1675—fair; marks, both 1672; half mark, 1665—all but the second from Strawberry Hill, and poor; Card. pl. 12, figs. 15, 16; eighth of a dollar, 1676; and three-and-six-penny piece, 1677, pl. 13, figs. 5, 4—both fine 6

399 Shillings, 1666, elephant under the bust—rare; 1668—fine; 1671, plume under the bust and in the centre of rev.; 1683, broad head—fine and rare 4

400 Shillings, 1668, 1679 (two), one with plume under the bust, but star in centre of reverse—all well preserved; 1684, broad head—fine and extremely rare 4

401 Maryland, with bust and arms of Lord Baltimore, shilling, sixpence, groat, Rd. pl. 30, figs. 6, 7, 8—all scarce; New England shilling, fig. 9—all, except the groat, from Horace Walpole's collection 4

402 New England, shillings, 3—all different; threepences, half groats, figs. 9, 12, 13 7

403 Shilling, New England; groats, 3; threepences, 3; half groats, 4; pennies, 3—all different 14

404 Shillings, 1674, feathers under the bust, and in centre of reverse, Rd. pl. 34, fig. 14; groats, 3; pennies, 3; half groats, 4; pennies, 4—all different 15

*Siege Pieces.*

405 Shilling, Pontefract, Rd. pl. 29, fig. 13—well preserved, and scarce; fourteenpence, Colchester, fig. 8—the latter doubtful 2

406 Shillings, Pontefract, figs. 12, 13,—both very well preserved, and rare 2

*Patterns in Silver.*

407 Broad, by Simon, MAGNA OPERA DOMINI, 1660—rare 1

408 Halfpenny, long hair, 1675; farthings, 1665, long and short hair, Sn. C. C. figs. 1, 2 3

409 As the last lot, but the halfpenny, 1676 3

410 Farthing, obv. king's bust, rev. three pillars, THVS ● VNITED + INVINCIBLE, Sn. C. C. pl. 6, fig. 13—fine, and scarce 1

*Medals in Silver.*

411 On the king's embarking at Scheveling in 1660, M. H. pl. 27, fig. 1—fine 1

412 PRO TALIBVS AVSIS, the larger size, pl. 29, fig. 6—very fine 1

413 On his coronation, pl. 28, fig. 7; small medals, pl. 30, figs. 2, 3, 6—all fine, the last gilt 4

414 Charles II. and Catherine, rev. a globe, DIFFVSVS IN ORBE BRITANNVS, pl. 31, fig. 1; on his coronation, pl. 28, fig. 7 2

*Patterns, &c. in Copper.*

415 Pattern for a halfpenny, obv. ship, rev. archangel, SOLI DEO GLORIA; for a farthing, obv. CAROLVS A CAROLO, rev. QVATVOR MARIA VINDICO, edge MONETÆ INSTAVRATOR, 1662, Sn. P. P. pl. 6, fig. 18; and a very fine bronzed proof halfpenny, Sn. C. C. pl. 9, fig. 3 3

416 Pattern for a farthing, Sn. P. P. pl. 6, fig. 18, edge as above; another, with milled edge; another, as fig. 19, but the rev. reads QVATVOR MARIA VINDICO, as fig. 18, edge ISTA FAMA PER ÆTHERA VOLAT—the first very fine, the others well preserved, all scarce 3

417 Patterns for a halfpenny, SOLI DEO GLORIA; CAROLO SECVNDO, M. H. pl. 30, fig. 1; halfpence, Rd. Sup. ii., pl. 3, fig. 16; Irish, 1680; 1682; 1683, two; 1684, two;

L. C. I. Nos. 6, 9, 10, 11; GOD PRESERVE LONDON, two; farthings, 1665, Sn. C. C. pl. 9, fig. 1, (gilt,) fig. 2; 1674; 1675; 1679, fig. 3; one in pewter, fig. 6, NVMMORVM FAMVLVS, 1684; Scotch, Sn. S. C. fig. 29—some fine 17

## JAMES II.

*Gold Coinage.*

418 Two-guinea piece, 1688, Rd. pl. 15, fig. 14—well preserved and very scarce 1

419 Half guinea, 1687, fig. 16—rare and fine; and a touch-piece 2

*Silver Coinage.*

420 Crown, 1686—rare; half crown and shilling, 1685; Rd. pl. 35, figs. 2, 1, 3—all fine 3

421 Crown, 1687; sixpence, 1686—scarce; and a set of Maundy money—all fine 6

422 Crown, half crown, shilling, sixpence, groat, and half groat, 1688—rare, and in fair preservation 6

423 Sixty-shilling piece, 1688—very fine 1

424 Forty and ten shilling pieces; Maundy money, 12 14

*Patterns in Silver.*

425 Half crown, Apr. 1690; shilling, May 1690; sixpence, Feb. 1689—all fine 3

426 Halfpenny, Irish, Rd. Sup. ii., pl. 7, fig. 2, but without the m. m. under the bust 1

*Medals in Silver.*

427 Coronation medal, M. H. pl. 37, fig. 1; another, rev. his queen; another, obv. the queen, O DEA CERTE, fig. 3, —all by the Roettiers 3

428 Archbishop Sancroft, rev. the seven bishops; on the queen's coronation, rev. O. DEA CERTE, fig. 3 2

429 Archbishop Sancroft, rev. the seven bishops 1

*Copper, &c.*

430 Gun money, crown, half crowns, shillings, and sixpences —all different 29

431 Gun money, crowns, 4; half crowns, 5; shillings, 2; six pence; halfpenny, Irish, L. C. I. No. 2; No. 58, two sizes; pewter halfpenny, Sn. C. C. fig. 8 18

## WILLIAM AND MARY.

*Silver Coinage.*

432 Crown, half crown, shilling, and sixpence, 1691—all fine 4

433 Crown, 1691—fine; half crowns, 1689, Rd. pl. 35, fig. 14, caul and interior frosted; another, 1689, fig. 13; another, 1691; another, with shilling, and sixpence, 1693 7

434 Crown, 1692; half crowns, 1689, one as the last; another, fig. 13, caul frosted; shilling, 1693; Maundy money, 12 16

435 Sixty-shilling pieces, 1691, 1692; forty-shillings, 1689, 1691; ten-shillings, 1691, two; five-shillings, 1694—all fairly preserved 7

*Patterns, Medals, &c.*

436 Coronation medal; patterns in silver for farthings, 1694, Sn. C. C. pl. 9, fig. 11; pl. 8, fig. 2; EX CANDORE DECVS; the last two also in bronze; EX NOCTE DIEM; CANDORE HÆC LILLIA VINCIT; bronze halfpenny, fig. 1; another, fig 3, has been gilt 10

437 Coronation medal; pattern in silver for farthings, 1694, pl. 9, fig. 11; pl. 8, fig. 2; EX CANDORE DECVS; these two also in bronze; EX NOCTE DIEM; bronze halfpenny, fig. 1; pewter halfpenny, pl. 9, fig. 10 10

## WILLIAM III.

*Gold Coinage.*

438 Five-guinea piece, 1701 1

439 Guinea, 1701 1

*Silver Coinage.*

440 Crown, 1695, SEPTIMO—rare; half crowns, 1697, small harp; 1701, plume in each angle, Rd. pl. 36, fig. 27—very rare; shillings, 1696, 1697; sixpences, 1697, 1700, 1701—all fine 9

441 Crown, 1695, OCTAVO; half crowns, 1698, 1700; shilling, 1697; sixpences, 1696, Y under the bust, 1697, 1698—all fine 7

442 Crown, 1696, Rd. pl. 36, fig. 1; half crown, 1699; shilling, 1701; sixpence, 1697—all well preserved 4

443 Crown, 1696, Rd. pl. 36, fig. 1; half crowns, 1697, NONO, large arms, E and C under the bust; shillings, 1696, C; 1697, Y under the bust; 1698, 1699, plumes; and one with rev. incuse head; sixpences, 1696, C and N 10

444 Crown, 1696, Rd. pl. 36, fig. 1; shilling and sixpence, 1699, rose in each angle—both rare; sixpences, 1696, with E and N under the bust; 1697, with B, C, and E 8

445 Sixpences, 1696, two; 1697, without letters, two; others with C and y under the bust; 1698, with plume in each angle; Maundy pieces, six. 13

446 Forty-shilling pieces, 1696, 1697; twenty and five-shilling pieces, 1695, 1696; ten-shillings, 1697 7

*Medals and Patterns in Silver.*

447 Medallion, obv. Mary, Princess of Orange, rev. her son William, when a child 1

448 Medal on the victory gained by the English and Dutch over the French fleet, 29th May, 1692, obv. the king's bust, rev. the sea fight, NVNC PLVRIBVS IMPAR, edge SIC PHAETHONTÆO TANDEM MARE SVFFICIT IGNI—very fine 1

449 Small medals or patterns, obv. the king's bust and titles, rev. NON DEVIO, two; IGNIBVS IMPAR, and the same in copper; silver pattern for farthing, 1698, two; and a farthing of copper, with a piece of brass in the centre, having the two reverses of 1697 and 1700 7

## ANNE.

*Gold Coinage.*

450 Two-guinea piece, 1709—well preserved 1

*Silver Coinage.*

451 Crown, half crown, shilling, and sixpence,—all 1703, VIGO under the bust, and in good preservation 4

452 Crown, 1705, plumes—rare; half crown, 1706, plumes and roses; shilling, 1704, plumes; sixpence, 1703, VIGO—all fine 4

453 Crown, 1705, plumes; half crown and shilling, 1707, plain; sixpence, 1708, plain—all fine 4

454 Crown, half crown, shilling, and sixpence, all 1707, with E under the bust 4

455 Crown and half crown, 1707; shilling and sixpence, 1708, all with E under the bust 4

456 Crowns, 1707, SEXTO, roses and plumes; 1707, SEPTIMO, plain; half crown, 1708, plain; shillings, 1708, plumes; 1711, plain; sixpence, 1707, plumes—all fine 6

457 Crown and half crown, 1708, E; shilling, E and a small star—very scarce and, as usual, not fine; sixpence, 1707, E 4

458 Crown and half crown, 1708—both fine; shilling, 1705, 1707, 1708; sixpence, 1705,—all with plumes in the angles, the last four well preserved 6

459 Crown, 1708, plumes; half crown, 1710, roses and plumes; shillings, 1707, 1708, roses and plumes; 1709, and sixpence, 1711, plain

Smyth

Gayler

Preston

460 Crown, 1708, plumes, (has been gilt); half crown, 1712, roses and plumes; shillings, 1709, 1711, and sixpence, 1705, plain 5

461 Crown and half crown, 1713, shillings 1712, 1714, all with roses and plumes; sixpence, 1711, plain—all well preserved; and a fine set of Maundy money 9

462 Half crown, 1709; shillings, 1702, 1705—both very rare; 1711 (two); ten and five-shilling pieces, 1705; Maundy money, 12 19

£157 " 13

*End of Third Day's Sale.*

*Fourth Day's Sale.*

## On SATURDAY, MARCH 8th, 1845,

AT ONE O'CLOCK PRECISELY.

## ANNE.

*Medals in Silver.*

Preston 463 Coronation, 23 Apr. 1702; on the taking of Vigo, 12th Oct. 1702—both fine; the queen, rev. her arms—poor 3 9

Cuerton 464 Coronation, 23 Apr. 1702; on the victory at Oudenard, 30 June, 1702—both fine 2 13

Neville 465 On taking Tournay, 1709—fine; on the peace, 1713, COMPOSITIS VENERANTUR ARMIS; obv. bust of the queen, rev. her arms 3 10

Cuerton 466 On the battle of Almenera, 16th July, 1710; on the surrender at Bouchain, 1711—both fine 2 16

Neville 467 On the taking of Bethune and Douay, in 1710—both fine 2 19

*Patterns in Silver.*

Dantz 468 Farthing, 1713, rev. Britannia seated under a canopy, Sn. C. C. pl. 8, fig. 10—very fine and rare 1 3 0

Cuerton 469 Another, fig. 10—equally fine 1 3 4

Dantz 470 Farthing, 1713, rev. Britannia seated, with a broad rim, fig. 5—highly preserved and very rare 1 3 7

*Patterns and Coins in Copper.*

Cuerton 471 Halfpenny, the queen's head on both sides, with plain edge, fig. 11—very fine 1 3 4

472 Halfpenny, obv. the queen's head, rev. Britannia seated under a crown, holding a laurel branch, fig. 4—fine and very rare 1

473 Farthing, 1714, fig. 8—fine; Isle of Man penny and halfpenny, 1709—cast 3

474 Farthing, 1714, fig. 8—fine; Isle of Man penny and halfpenny, 1709, cast; East India coins 6

## GEORGE I.

*Gold Coinage.*

475 Guinea, 1716; quarter guineas, 1718 3

*Silver Coinage.*

476 Crown, 1716; half crown, 1713; shilling, 1718; sixpence, 1717, with plumes and roses; shillings, 1720, plain; 1723, S S C—all fine 6

477 Crown, half crown, shilling, and sixpence, 1723, S S C; shilling, 1715, plumes and roses; 1724, W C C 6

478 Crown, 1726; half crown, 1720; shilling, 1725, roses and plumes—all fine; shilling and sixpence, 1723, S S C—the latter fine; shilling, 1726, W W C—rare 6

479 Half crown and shilling, 1720, roses and plumes; shillings, 1723, S S C, 1724, W W C—rare; Maundy money, 7 11

*Patterns in Silver.*

480 Farthing, 1718—fine; halfpenny, obv. SANS CHANGER, 1723, crest of the Earl of Derby, rev. QVOCVNQVE GESSERIS STABIT, arms of the Isle of Man 2

*Medals in Silver.*

481 Coronation, 20th Oct. 1714; on the destruction of the Spanish fleet, 1718, SOCIORVM PROTECTOR—both fine 2

482 Coronation 20th Oct. 1714; on the restoration of the order of the Bath, 1725, SPES ALTERA—both fine 2

483 On the king's arrival in England, 18th Sept. 1714, RECTOR MARIVM—a very fine medallion, by Croker 1

484 Another, equally fine 1

*Copper Coinage.*

485 Pennies and halfpennies, ROSA AMERICANA, 1722, Sn. Patterns for Colonies, pl. 4, fig. 25; 1723, fig. 27; halfpennies, 1717, Sn. C.C. pl. 9, fig. 21; 1720, fig. 23; Wood's Irish halfpennies, 1722, Simon, fig. 160; 1723, fig. 161, two; farthings, fig. 169, two; East India copper, three varieties—some fine 14

## GEORGE II.

*Gold Coinage.*

486 Half guinea, 1745, with LIMA under the bust, Rd. pl. 18, fig. 16—very scarce 1

*Silver Coinage.*

487 Crown, 1732, a beautiful proof, with plain edge; half crown, 1741; shilling, 1739; sixpence, 1731—all extremely fine 4

488 Crown, 1734; half crown, 1731; shillings, 1727, plumes; 1728, plain; 1741, roses; sixpences, 1728, plumes; another, plain; 1722, plumes and roses 8

489 Crown, 1739; half crown, 1739; shillings, 1727, plumes; 1732 and 1734, plumes and roses; sixpences, 1728, plumes; 1731, roses and plumes; 1741, roses 8

490 Crown, 1741; half crown, 1734; shillings, 1736 and 1737, plumes and roses; 1739, roses; sixpences, 1728, roses and plumes; 1739, roses 7

*** *The coins in the four preceding lots have the young head, and are chiefly in fine preservation.*

491 Crown, 1743, half crown, 1745, roses; shillings, 1743, and 1758, sixpences, 1743 and 1745, roses; 1757 and 1758, plain 8

492 Crown, 1750; half crown, 1750; shillings, 1747 and 1758; sixpences, 1746, 1750, 1757, 1758, 8

493 Crown, 1746, half crown, shilling, and sixpence, 1745, all with LIMA under the bust 4

494 Crown, 1751; shillings, 1750 and 1758; sixpences, 1746, 1757, 1758 6

*** *The coins in the preceding four lots have the old head, and are mostly in fine preservation.*

495 Shillings, 2; sixpences, 5; Maundy money, 11 18

*Patterns in Silver.*

496 Crown; half crown, VICESIMO; shilling and sixpence; all 1746, plain between the shields—a very fine set 4

497 Halfpenny, Irish, 1736, Rd. Sup. ii, pl. 6, fig. 7—very fine 1

498 Halfpenny, Irish, 1736, fig. 7; farthing, BRITANNIA, 1730 2

499 Penny, Isle of Man, 1758, Rd. Sup. ii, pl. 8, fig. 6; halfpenny, 1733, fig. 5—both very fine 2

500 Penny and halfpenny, Isle of Man, 1733, type as fig. 5 2

*Copper Coinage.*

501 Halfpennies, 1730, reads GEOGIVS; 1740, Sn. C. C. pl. 9, fig. 25; Irish, 1760, VOCE POPVLI; another, with the addition of P before the face—fine and rare; East India copper, various, 11; Isle of Man pennies, 1733, 4; halfpennies, 2; pennies, 1758, 2; halfpennies, 3—some fine 26

*Medals in Silver.*

502 George II. and Queen Caroline, their coronation medals by Croker; GROWING ARTS ADORN EMPIRE 3

503 Coronation medals of the king and queen 2

503* Coronation medal of the king; GROWING ARTS ADORN EMPIRE—both very fine 2

504 Busts of the king and queen, rev. portraits of their children, —a fine medallion, by Croker 1

## GEORGE III.

*Gold Coinage, and Patterns in Gold.*

505 Guinea, 1764; quarter guinea, 1762—both extremely fine 2

506 Guinea, 1774; half guinea, 1775; proofs, with plain edge, by Yeo, with long hair extending under the bust, not in Rd.—very highly preserved 2

507 Guinea, with spade shield, 1787, Rd. Sup. ii., pl. 3, fig. 11; beautiful proof, with plain edge 1

508 Guinea, half guinea, and seven-shilling piece, 1813—very fine proofs 3

509 Guinea, 1813—very fine proof 1

510 Five-thaler piece, 1813, by T. Wyon—fine proof, with plain edge 1

511 Seven-shilling piece, 1776, rev. a lion above the crown, plain edge—very fine and rare; half guinea, 1804; seven-shilling piece, Rd. Sup. ii, pl. 3, fig. 12—middling 3

*Silver Coinage.*

512 Crown, by Pistrucci, 1818, Rd. Sup. ii. pl. 14, fig. 1; half-crowns, pl. 17, figs. 2, 3; shillings, 1787, 1817, 1820; sixpences, 1787, 1816, 1817, 1818 10

513 Crowns, by Pistrucci, 1819; 1820, fig. 1; half crown, 1820, fig. 3; shillings, 1787, 1817, 1819, 1820; sixpences, 1787, 1816, 1819, 1820 11

514 Shilling and sixpence, 1787; shilling and sixpence, 1817, proofs, with plain edge; Northumberland shilling, 1763, Rd. Sup. ii., pl. 3, fig 2—all fine 5

515 Shilling and sixpence, 1787—proofs, with plain edge; Northumberland shilling, 1763; Maundy money, 11 14

516 Shillings and sixpences, 1787; Maundy money, four sets, 1763, 1792 (wire money) 1800, and 1818 20

517 Hanoverian, dollar, 1780—fine and rare; two-thirds, 1786, Rd. Sup. ii., pl. 9, fig. 8; one-third, 1787; one-sixth, 1776 4

518 Sierra Leone, dollar, Rd. Sup. ii., pl. 15, fig. 9; half dollar, twenty and ten-cent pieces, 1791; Ceylon rix dollar—all fine proofs 5

519 Free trade to Africa, obv. the royal cypher crowned, rev. arms; half crown, shilling, sixpence, and threepence, 1796—fine proofs; Ackey trade, half crown and shilling 1818—proofs 6

520 Ackey trade, half crown and shilling, 1818—proofs; Madras rupee, Rd. pl. SS, fig. 19; Bengal Ferrukabad rupee, fig. 14, two; Demerara quarter stiver, 1809; Irish bank dollar, 1804; Bristol, Gloucester, and Leeds, shilling tokens 9

521 English and Irish bank dollars, 1804, Rd. Sup. ii., pl. 8, figs. 8, 9; tokens for three shillings, pl. 14, fig 8, and eighteen-pence, 1811; and tenpence Irish, 1813, two 6

522 Bank dollars, 1804, English and Irish, figs. 8, 9; thirty, ten, and five-penny pieces, figs. 10, 11, 12; bank tokens, three-shillings, pl. 14, fig. 9; eighteen-pence, two; ten-pence, fig 10—all fine, except the thirty-pence 9

523 Bank tokens, three-shillings and eighteen-pence, 1811, fig 8; tenpence Irish, fig. 10, two; Jersey tokens, three-shillings and eighteen-pence, pl. 15, fig. 10—all fine proofs 6

*Patterns in Silver.*

524 Crown, 1817, by W. Wyon, rev. FŒDVS INVIOLABILE —rare and very fine 1

525 Crown, by Mills, obv. bust laureated, rev. the four shields crowned, rose, thistle, shamrock, and horse in the angles, St. George in the centre—in fine preservation 1

526 Another—equally fine 1

527 Pattern bank dollar, 1804, rev. the royal arms within the garter—highly preserved, and very rare 1

528 Another—equally fine 1

529 Guinea or shilling, the king's bust laureated, rev. plain—very rare, and in the finest state 1

530 Another—equally fine 1

531 Guinea, 1798, the inscription indented on a raised edge—fine and very rare 1

*Medals in Silver.*

532 On his accession, 25th October, 1760, FELICITAS BRITANNIÆ; on his coronation, 22nd September, 1761; coronation of Queen Charlotte 3

533 Coronation medals of the king and queen, as before 2

*Copper Coinage.*

534 Twopence, 1797, Rd. Sup. ii., pl. 4, fig. 8; halfpenny, 1770, fig. 5; halfpenny, Irish, 1766, Sn. pl. 2, fig. 29; farthings, Ionian Isles, 1819; Isle of Man penny and halfpenny, 1786, pl. 8, fig. 7; halfpenny, 1788 and 1813, both with broad rim and incuse legend; Virginia, Rd. Sup. ii., pl. 14, fig. 13; Bermuda, fig. 14; stiver and half stiver, Demerara, pl. 15, fig. 3; stiver, Ceylon, fig. 6; penny, Barbadoes, fig. 7; two quarters and one quarter, Gibraltar; coins of Ceylon, fig. 5; Bombay, pl. 16, fig. 4, each two sizes; Prince of Wales' Island, fig. 10; Bengal, pl. Ss, figs. 6, 10; pl. Tt, figs. 5, 11, 12; and various others, with some of uncertain date—chiefly in fine condition, and some very curious 40

535 Nearly similar 35

536 Twopence, 1797, bronzed, Rd. Sup. ii., pl. 4, fig. 6; penny, Irish, 1805, gilt, pl. 6, fig. 9; farthing, 1806, bronze; halfpenny, Bermuda, 1793, pl. 14, fig. 14; pennies and halfpennies, Ionian Isles, 1819, pl. Qq, fig. 7—all proofs, and in the finest state 8

*Patterns in Copper, &c.*

537 Patterns, in bronze, for a crown, by W. Wyon, FŒDVS INVIOLABILE; for a bank token for 5*s.* 6*d.*, 1811—both rare, the first a little rubbed, the latter extremely fine 2

538 Pattern, in copper, for a penny, 1797, with broad head and long hair flowing down the neck—fine proof, very rare 1

539 Pattern, in copper, for a penny, 1797, rev. head of Britannia helmeted—fine proof, and very rare 1

540 Patterns for a halfpenny, by Droz, 1788, edge inscribed RENDER TO CESAR THE THINGS WHICH ARE CESAR'S, gilt, silvered, and plain; another, 1790, different 4

541 Pattern for a halfpenny, 1788, by Droz; jubilee medal of the king and queen; pattern for a farthing, 1797, with broad rim 3

## GEORGE IV.

*Gold Coinage.*

542 Double sovereign, 1823, by Pistrucci, Rd. pl. 2 R. fig. 10—in very high preservation 1

543 Pattern for a double sovereign, 1826—very rare, and in the finest state 1

544 Proof sovereign, by Pistrucci, 1821—extremely fine 1

545 Proofs of the sovereign and half sovereign, 1826, by Wyon, fig. 23—finely executed and highly preserved 2

*Silver Coinage and Patterns.*

546 Crown, shilling, and sixpence, 1821; half crown, 1820—in the highest preservation 4

547 Crown, 1822, SECVNDO; half crown, 1820; shilling, 1826; sixpence, 1825, fig. 7—as fine as the last; and a set of Maundy money 8

548 Crown, 1822, TERTIO; shillings and sixpences, 1821 and 1825, figs. 3, 8—as fine as the former; a set of Maundy money, including the threepences with large and small head 10

549 Pattern for a crown, 1826, fig. 6—extra rare; half crown, shilling, and sixpence of the same date—a fine proof set 4

550 Another set—equally fine 4

551 Pattern for a crown, 1820, engraved by Mills, published by R. Whiteaves, obv. the king's head, which appears as if decapitated, rev. the royal arms—an excellent medallic likeness, very rare 1

*Medals in Silver.*

552 On his coronation, 19th July, 1821; one by Pistrucci 2

553 On his coronation, by Pistrucci; another, by B. Wyon, MAGNVS SOCIORVM NASCITVR ORDO—very fine 2

*Patterns.*

554 Half crown and sixpence in tin, and shilling in copper, for George Prince of Wales, as Lord High Steward of Scotland, by Milton, under the direction of Col. Fullerton—fine and rare 3

555 Colonel Fullerton's half crown, in pewter; and two shillings, one in silver 3

*Copper.*

556 Penny, 1825; halfpenny and farthing, 1826; third of farthing, 1827; penny, Irish, 1822—all proofs; halfpennies, Nova Scotia; St Helena; Hibernia, two; Britannia, 1826; undecimo, Buenos Ayres 11

## WILLIAM IV.

*Silver Coinage.*

557 Half crown, 1831, Rd. pl. Rr. fig. 19; shilling, fig. 14; and sixpence—fine proofs, with plain edge—very rare; a set of Maundy money, and the three-halfpenny piece 8

558 Guilder, with its half-quarter and eighth, for Demerary; Ionian Isles, pl. Qq. fig. 4—all fine proofs; Rupee, 1835, pl. 55, fig. 5; another, 1834, different type, and with plain edge; and a set of Maundy money 11

*Medals in Silver.*

559 On his coronation, 8th Sept., 1831, by W. Wyon—very fine 1

560 Another 1

*Copper.*

561 Halfpenny, 1834, proof; penny and halfpenny, of Nova Scotia, and halfpenny, of Upper Canada, all 1832, but having the head of George IV.; quarter anna for Bombay, Rd. pl. Tt. Nov. 1; four doubles, and one double, Guernesey, pl. Qq. fig. 11; half-farthing, Ionian Isles—proof 9

## VICTORIA.

*Gold Coinage.*

562 Half sovereign, 1839, proof, with plain edge—very highly preserved 1

*Silver Coinage.*

563 Rupees, 1840; half rupee; and a set of Maundy money 7

*Medals in Silver.*

564 On her coronation, 28th June, 1838, by Pistrucci 1

565 Another 1

*Copper.*

566 Penny to the quarter farthing; penny, halfpenny, and farthing, for the Isle of Man 8

## ERNEST, KING OF HANOVER.

567 Silver thaler, 1841 1

568 Medals of Duke of Cumberland, Admiral Vernon, Prince Maurice, Frederic the Great, William the Third; jettons, &c 37

569 Pennies, Burgred, rev. HVGERED MONETA; Edward I., rev. ROBERT DE HADELEIE; Edward II., Waterford; Edward IV., Durham, Hk. fig. 352; Henry VII., York, Rd. pl. 6. fig. 11; Henry VIII., Durham; farthing, Edward I., Hk. fig. 301; thistle mark, James VI., Card. pl. 10. fig. 14 8

570 Pennies, from the Cuerdale find, CVNNETTI; obv. CARLVS REX, rev. METVLLO; Henry III., HENRI ON LVNDE, Hk. fig. 287; Edward I., Bristol; Canterbury; London; Edward II., Canterbury; Durham; London; Edward III., EDWARDVS REX AIN, rev. CIVITAS DVNCLME, crozier bent to the left —rare 10

571 William I. or II., PAXS, 2; Henry III.; Edward I., 8; Edward II., 10; Edward IV., 3—poor; Henry VIII., groat; Elizabeth, sixpence 26

572 Similar to the last 26

573 Similar to the last 26

574 Rude penny from the Cuerdale find; Edward II., 12; Henry IV., V., or VI.; York penny, with B; groats, Henry V. and VIII. 16

575 Pennies, Edward II., 12; groats, Henry V. and VIII. 14

576 Henry VIII., sixpence, Irish, Simon, fig. 101; penny, Bristol, Hk. fig. 406; Philip and Mary, shilling, fig. 436; Elizabeth, sixpences, milled, 1562, large and small rose; 1567, with small bust, Rd. pl. 13, fig. 9; hammered, 1561, 1567, lion; 1572, ermine; 1573, crown; Charles I. threepence, York, Rd. pl. 21. fig. 9; Commonwealth, half groat and penny—all in fine preservation 13

577 Charles II., groats, 8; threepences, 6; half groats, 7; pennies, 2—various types 23

578 Various English silver—in poor condition 34

Burton

579 Coronation medal, Charles II. of Spain, QVEM DAT SERVABIT HONOREM, 1675; various silver coins of Spain, America, France, the Papal States, &c.—some well preserved 30

Cuerton

580 A beautiful gold coin, with portraits of Ferdinand and Elizabeth, rev. an eagle with its wings spread over the royal arms of Castile, SVB VMBRA ALARVM TVARVM PROTG, weight 108 grs. 1

Do

581 Commodus, first brass, fine portrait, rev. VICT BRIT; Ant. Pius, second brass, rev. BRITANNIA—both in very good preservation 2

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## NUMISMATIC BOOKS.

Johnson

582 Ainslie (General), Illustrations of the Anglo-French Coinage, plates, cloth, London, 4to.; Catalogues, with prices and purchasers' names, of the General's two Collections, sold in 1831, 8vo.; and in 1840, 4to. 3

Guiltt

583 Akerman (J. Y.), Coins of the Romans relating to Britain, plates, cloth, London, 8vo. 1836 1

Whelan

584 British Museum, Catalogue of duplicate Greek and Roman Medals, with prices and purchasers' names, half-bound calf, London, 8vo. 1816; Jamieson (Rev. Dr.), Catalogue of Coins and Medals, cloth, 8vo. 1839 2

Cuerton

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